

# Yesterday

transposé d'un ton ↓

Texte et musique de Paul Mc Cartney. Sorti en 1965

8

Yes - ter - day -  
Sud - den - ly -

all my trou - bles seemed so  
I'm not half the man I

Mi $\flat$  Ré $\flat$ 7 Sol7

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with a whole note G3, a half note F3, and a quarter note E3. Chords are labeled as Mi $\flat$ , Ré $\flat$ 7, and Sol7.

8

5

far a - way \_\_\_\_\_ Now it looks as though they're here to stay, - Oh  
used to be \_\_\_\_\_ There's a sha - dow hang - ing o - ver me, - Oh

Dom Dom7 La $\flat$  Si $\flat$ 7 Mi $\flat$

Detailed description: This system contains measures 4 through 8. The vocal line continues with a half note D4, a quarter note C4, and a quarter note B3. A box with the number '5' is placed above the fifth measure. The piano accompaniment continues with the same eighth-note pattern. Chords are labeled as Dom, Dom7, La $\flat$ , Si $\flat$ 7, and Mi $\flat$ .

8

1. 2. 10

I be - lieve - in yes - ter - day - sud - den - ly \_\_\_\_\_ Why she  
yes - ter - day - came

Dom7 Fa7 La $\flat$  Mi $\flat$  La $\flat$  Mi $\flat$  SolSus7 Sol7

Detailed description: This system contains measures 9 through 12. The vocal line starts with a half note G4, a quarter note F4, and a quarter note E4. First and second endings are indicated by brackets and repeat signs. A box with the number '10' is placed above the tenth measure. The piano accompaniment continues with the eighth-note pattern. Chords are labeled as Dom7, Fa7, La $\flat$ , Mi $\flat$ , La $\flat$ , Mi $\flat$ , SolSus7, and Sol7.

8

had to go, I don't know, she would - n't say. I said

Dom Si $\flat$  La $\flat$  Dom/sol Fam6 Si $\flat$ 7 Mi $\flat$  Sol7sus Sol7

15

8

some thing wrong, now I long for yes - ter day, Yes ter day

Dom Si $\flat$  La $\flat$  Dom/sol Fam6 Si $\flat$ 7 Mi $\flat$

20

8

Love was such an eas y game to play now I need a place to hide a way, Oh,

R $\acute{e}$ m7 Sol7 Dom La $\flat$  Si $\flat$ 7 Mi $\flat$  Si $\flat$

25

8

I be - lieve in yes - ter - day Mm

Dom7 Fa7 La $\flat$  Mi $\flat$  Fa La $\flat$  Mi $\flat$

Yesterday, all my troubles seemed so far away  
Now it looks as though they're here to stay  
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be  
There's a shadow hanging over me  
Oh, yesterday came suddenly

Why she had to go, I don't know, she wouldn't say  
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play  
Now I need a place to hide away  
Oh, I believe in yesterday

Hier, tous mes problèmes me paraissent si loin  
Aujourd'hui, on dirait qu'ils sont là dans pour durer.  
Oh, je crois en hier

Soudainement, je ne suis pas la moitié de l'homme que j'étais  
Il y a une ombre suspendue au-dessus de moi  
Oh, hier est venu soudainement

Pourquoi devait-elle partir, je ne sais pas, elle ne l'aurait pas dit  
J'ai dit quelque chose de mal, maintenant hier me manque

Hier, l'amour était un jeu tellement facile à jouer  
Aujourd'hui j'ai besoin d'un lieu pour m'isoler  
Oh, je crois en hier.

