

8. Fac ut ardeat

ton original

Stabat Mater RV 621 d' Antonio Vivaldi (1678-1741), créé en 1712 à l'église Santa Maria della pace à Brescia.

Lento

Fac ut ar — de - at cor me — um in a - man — do Chri - stum

The first system of the musical score is in 12/8 time, marked 'Lento'. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with a grand staff bracket. The treble clef has a steady eighth-note accompaniment, while the bass clef has a similar eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

De — um, fac ut ar — de - at — cor me — um in — a - man — do Chris — tus

The second system continues the vocal line and piano accompaniment. The piano part maintains the same eighth-note accompaniment in the treble and bass clefs. The key signature remains three flats.

5

De — um, ut si - bi com - pla - ce - am. Fac ut

The third system begins with a square box containing the number '5'. The vocal line includes a trill marked 'tr' over the word 'am'. The piano accompaniment continues with the same eighth-note accompaniment. The key signature remains three flats.

ar — de at, ut ar — de - at cor me - um in a - man — do Chri - stum

10

De — um, Chri stum De — um, ut si — bi com - pla —

ce - am, in a - man — do Chri - stum De — um, Chri - stum

De um, ut si bi com - pla ce - am, ut si - bi com - pla - ce -

15

- am

Fac ut ardeat cor meum
in amando Christum Deum,
ut sibi placeam.

Fais que mon âme soit de feu
Dans l'amour du Seigneur mon Dieu :
Que je Lui plaise avec toi.