

6. Pro peccatis

ton original

Stabat Mater RV 621 d'Antonio Vivaldi (1678-1741), créé en 1712 à l'église Santa Maria della pace à Brescia.

The image displays a musical score for the sixth movement of Vivaldi's Stabat Mater, titled "6. Pro peccatis". The score is written in G minor (three flats) and 3/8 time. It begins with a piano introduction marked "Andante". The score is divided into four systems. The first system shows the piano accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "Pro pec" and includes a trill ornament. The fourth system continues the vocal line with the lyrics "ca tis su ae gen - tis vi - dit". The score includes measure numbers 15 and 20 in boxes. A watermark "www.formationvocalenantes.fr" is visible across the page.

25

Je — sum in — tor men — tis et fla — gel —

30

lis — sub - di - tum. *tr* Vi — dit

35

Je — sum in — tor men — tis — pro pec ca — tis

40

su — ae — gen — tis et — fla — gel — lis — sub

45

di - tum.

50

Vi - dit - su - um

55

dul - cem - na - tum mor - ri - en - do de - so

60

la - tum, dum e - mi - sit - spi - ri - tum,

65

et mo rien - do - de - so - la a

70

a tum dum e mis sit spi - ri tum.

Vidit suum dulcem natum
 morientem desolatum,
 dum emisit spiritum.

Elle vit l'Enfant bien-ame
 Mourant seul, abandonné,
 Et soudain rendre l'esprit.

