

O, servi, volate

ton original

Air de Vagus, de l'oratorio *Juditha triumphans* d'Antonio Vivaldi (1678-1741) sur un livret de Iacopo Casseti.
Représenté en 1716 à l'Ospedale della pietà de Venise.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a treble clef and a sharp sign. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, supported by chords and single notes in the lower staff.

10

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 3/8 time signature. It contains the lyrics "O, ser - vi, - vo - la - te, Et". The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp and a 3/8 time signature. The piano part features a steady accompaniment of chords and moving lines.

15

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 3/8 time signature. It contains the lyrics "do - mi - no - me - o Vos men - sam - pa - ra - te Si pro - xi - ma nox, — si". The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp and a 3/8 time signature. The piano part continues with a consistent accompaniment.

20

1. 2. 25

pro - xi - ma nox. O nox. Vo - la _____ a _____

30

a _____ te Si pro - xi - ma nox, Si

1. 2. Fine 35

pro - xi - ma nox. Vo nox.

45

In - vic - to Ho - lo - fer - ni Can - te - mus - al - ter - ni, Ho - no - ris, a -

50


- mo - ris Sit con - so - na vox.

55

In - vi - cto Ho - lo - fer - ni Can - te - mus - al - ter - ni, Ho -

60

- no - ris, a - mo - ris Sit con - so - na vox, Sit con - so - na vox

65 *Dal Segno*  *Al Fine*

O servi volate
Et domino meo
Vos mensam parate
Si proxima nox.

Invicto Holoferni
Cantemus alterni
Honoris, amoris,
Sit consona vox.

Ô serviteurs, envollez-vous
Et pour mon maître
Préparez une table
si la nuit est proche.

Qu'Holopherne vaincu
Nous chantions à tour de rôle
Que l'honneur et l'amour,
Chantent ensemble.

