

# Gloria patri

ton original

Extrait du *Laudate Pueri RV 601* d'Antonio Vivaldi (1678-1741).

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto or tenor voice, and the bottom staff for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as Larghetto. The vocal parts enter at measure 10, singing the Latin Gloria Patri et Filio et \_\_\_ Spiritu sancto Et spiritui sancto. The vocal parts sing in unison, with the basso continuo providing harmonic support. The score includes dynamic markings such as '+' and 'Fine'.

*Larghetto*

Glo·ri·a pa·tri et Fi·li·o et \_\_\_ Spi·ri·tu·i Sanc·to Et spi·ri·tu·i san·to

Fine

10

cto, et \_\_\_ spi·ri·tu·i Sanc - to

15

Glo·ri·a Pa·tri Fi·li·o — Glo·ri·a Pa·tri et fi·li·o et —

20

et Spi·ri·tu·i Sanc

25

to, et Spi·ri·tu·i

*Da Capo Al Fine*

30

San — cto et spi·ri·tu·i Sanc — to.