

# Del destin non vi lagnate

ton original

Air de Clithene, I, 5, de l'opéra « Olympiade » RV 725 d'Antonio Vivaldi (1678-1741)

Libret de Pietro Metastasio. Créé au Teatro Sant'Angelo de Venise le 17 février 1734.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4 and the key signature has two flats (B-flat and E-flat). The music is a continuous instrumental piece with a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system continues the instrumental piece from the first system, maintaining the same 2/4 time signature and two-flat key signature. The melodic line in the treble staff shows some variation in rhythm and dynamics.

The third system continues the instrumental piece, showing further development of the melodic and harmonic material in both staves.

25

The fourth system introduces a vocal line in the upper staff, starting at measure 8. The lyrics are: "Del de - stin non vi la - gna te, non vi - la \_\_\_\_". The piano accompaniment continues in the lower staves, with a dynamic marking of *p* (piano) at the beginning of the system. The vocal line is in a higher register than the instrumental parts.

30

gna ————— te Se vi re se à noi -sog - get —————

This system contains measures 30 through 34. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats and the time signature is 8/8.

35

— te, à noi sog - get - te Sie te — ser ve — mà re gna —————

This system contains measures 35 through 39. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats and the time signature is 8/8.

40

45

————— te - Nel - la - no - stra ser vi - tù.

This system contains measures 40 through 44. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats and the time signature is 8/8.

This system contains measures 45 through 49. It features a piano accompaniment with treble and bass staves. The key signature has two flats and the time signature is 8/8.

55

Del des - stin non vi la — gna - te, del de

60

stin non vi la — gna - te, non vi — la — gna —

65

te Sie te, ser - ve - mà re gna - te, - mà re gna - te - Nel - la - no - stra - ser - vi -

70

75

- tù re - gna —

80

te nel la no stra nel la no stra

*tr*

85

ser vi tù.

95

*Fine*

For ti noi, voi bel le sie te E vin

100

105

ce te in og - ni im - pre - sa Quan - do ven - go - à con -

110

*Da Capo Al Fine*

- te sa La bel lez \_\_\_\_\_ za e la vir tù, e la vir tù.

Del destin non vi lagnate,  
 Se viresse a noi soggette,  
 Siete serve mà regnate  
 Nella nostra servitù

Forti noi, voi belle siete  
 E vincete in ogni impresa  
 Quando vengono à contesa  
 La bellezza e la virtù.

Ne vous plaignez pas du destin,  
 S'il vous a soumises à nous :  
 Vous êtes esclaves, mais vous réglez  
 Dans notre servitude.

Nous sommes courageux, vous êtes belles,  
 Et vous vainquez dans toutes vos entreprises  
 Lorsqu'en viennent à s'affronter  
 La beauté et le courage.