

Armatae face et anguibus

ton original

Air de Vagaus, de l'oratorio *Juditha triumphans* d'Antonio Vivaldi (1678-1741) sur un livret de Jacopo Casseti.
Représenté en 1716 à l'Ospedale della pietà de Venise.

Presto

f

Ar - ma - tæ fa - ce et an - gui - bus, - a - cœ - co re - gno squal - li - do, a cœ - co re - gno

15

squal - li - do, fu - ro - ris so - ciæ bar - ba - ri, fu - riæ, fu - riæ, fu - riæ, — ve - ni — te ad

nos. Ar - ma - tæ fa - ce et an - gui - bus, - a -

20

cœ - co re - gno squal - li - do, ar - ma —

25

tæ, fu - riæ, fu - riæ, fu - riæ, ar -

- ma _____

30
 — tæ, a cœ-co re-gno squal-li-do, ar-ma-tæ fa-ce et an-gui-bus, fu-ro-ris so-ciae-

bar-ba-ri, fu-ro-ris-so-ciae bar-ba-ri, fu-riæ, fu-riæ,

35
 fu-riæ, ar-ma-tæ, ve-ni-te ad nos.

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a minor key and consists of several measures of chords and melodic lines.

Piano accompaniment for the second system, continuing the musical piece. It concludes with a *Fine* marking at the end of the system.

45

Mor-te, fla-gel-lo, stra — gi — bus, vin-di ctam tan — ti — fu - ne-ris, vin-di ctam tan — ti —

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "Mor-te, fla-gel-lo, stra — gi — bus, vin-di ctam tan — ti — fu - ne-ris, vin-di ctam tan — ti —". The piano accompaniment provides harmonic support with chords and rhythmic patterns.

fu - ne - ris, i - ra —

Vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics: "fu - ne - ris, i - ra —". The piano accompaniment continues with chords and melodic lines.

50



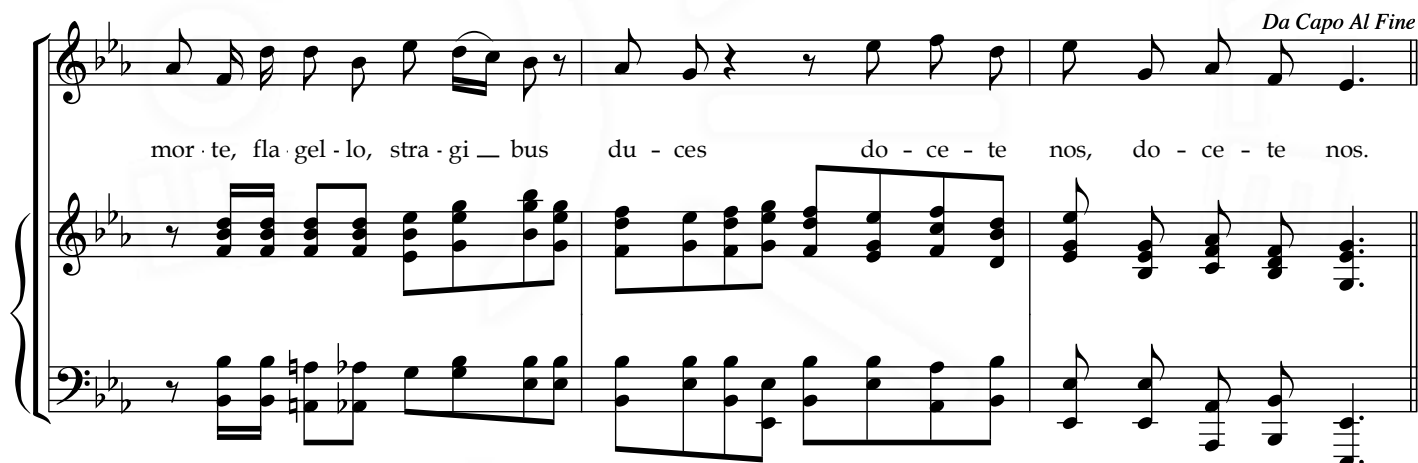
ta, i - ra - ta no - stra pe - cto - re, du - ces do - ce - te nos.

55



Vin - di - ctam tan - ti fu - ne - ris, i - ra - ta nos - tra pe - cto - ra,

Da Capo Al Fine



mor - te, fla - gel - lo, stra - gi - bus du - ces do - ce - te nos, do - ce - te nos.

Armatae face, et anguibus
 A ceaco regno squallido
 Furosis sociae barbari,
 Furiae, venite ad nos.
 Morte, flagello, stragibus,
 Vindictam tanti funeris
 Irata nostra pectora
 Duces docete vos.

Armées de vos torches et de vos serpents
 De votre royaume aveugle et funeste
 Barbares compagnes,
 Furies, venez à nous
 Avec la mort, l'étrivière, le massacre
 Apprenez à nos cœurs irrités
 À venger le meurtre
 De notre chef