

Agitata infido flatu

ton original

Air de Judith extrait de *Juditha triumphans* RV 644, I, 19 d'Antonio Vivaldi (1678-1741), d'après un livret de Jacopo Casseti. créé en 1716 à L'Ospedale della pietà de Venise.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes and some eighth notes. There are some accidentals, including a sharp sign in the upper staff.

The second system of the musical score continues the piece. It features similar rhythmic complexity with sixteenth and eighth notes. There are some accidentals, including a sharp sign in the upper staff. A fermata is placed over a note in the upper staff.

The third system of the musical score continues the piece. It features similar rhythmic complexity with sixteenth and eighth notes. There are some accidentals, including a sharp sign in the upper staff. A fermata is placed over a note in the upper staff. Chordal markings '7' and 'b7' are present in the lower staff.

The fourth system of the musical score begins with a measure rest in the upper staff, indicated by a box containing the number '10'. The lower staff continues with the same rhythmic pattern. There are some accidentals, including a sharp sign in the upper staff. A fermata is placed over a note in the upper staff. The lyrics 'A - gi -' are written above the upper staff. Chordal markings '7' and '7' are present in the lower staff.

15

- ta - ta in - fi - do - fla - tu - Diu vo - la - tu Va - ga -

bun - do Mæ - sta hi - run - do, - mæ - sta hi - run - do It plo -

20

- ran - a - a - a -

25

a - do bo - ni - gna - ra. A - gi -

- ta - ta in - fi - do fla _ tu Diu vo - la - tu Va - ga - bun _ do Mæs - ta hi

Chord markings: $\flat 7$, $\flat 7$, $\flat 7$

run _ do, mæ - sta hi - run _ do It plo - ran

Chord markings: $\flat 7$, $\flat 7$

do, plo - ran

Chord markings: $7\sharp$, $7\sharp$, $\flat 7$, $\flat 7$

do bo - ni i - gna - ra.

Chord markings: $7\sharp$, $\flat 7$, $\flat 7$, 7

Fine 45

Sed im - pul - su au - ræ - se - re - næ

(Musical notation: Treble and bass clefs, key signature of two flats, time signature of 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.)

50

Tan - tæ ci - to o - bli - ta - pœ - næ In di - le - cta - Dul - cia - te - cta

(Musical notation: Treble and bass clefs, key signature of two flats, time signature of 4/4. The piano part continues with a consistent accompaniment pattern.)

Gau - dii - ri - det Haud a - va - ra, hauda -

(Musical notation: Treble and bass clefs, key signature of two flats, time signature of 4/4. The piano part features a steady eighth-note accompaniment.)

55

- va - ra.

(Musical notation: Treble and bass clefs, key signature of two flats, time signature of 4/4. The piano part features a steady eighth-note accompaniment.)

60

Sed im - pul - su au - ræ se - re - næ Tan - tæ ci - to o - bli - ta pœ - næ In di - le - cta Dul - cia

te - cta Gau - dii - ri - det haud a - va

65

ra - haud a - va ra.

tr *Da Capo Al Fine*

Agitata infido flatu
 Diu volatu
 Vagabundo
 Mæsta hirundo
 It plorando
 Boni ignara.
 Sed impulsu auræ serenæ
 Tantæ cito oblita pœnæ
 In dilecta
 Dulcia tecta
 Gaudii ridet haud avara.

Agitée par
 Le souffle inconstant
 pendant son vol
 L'hirondelle vagabonde est affligée
 Qui déplore
 Son ignorance du bonheur.
 Mais poussée par une brise seréine
 Elle oublie vite ses peines
 Dans le doux nid
 Qu'elle affectionne
 Elle rit de joie et ne convoite pas d'autre contentement.