

# Sauts de quintes

version aigüe

Extrait de « Il Metodo pratico di canto » (Londres 1833) de Nicola Vaccai (1790-1848)

Av - ez - zo a vi - ve - re sen - za con - for - to

*p*

This system contains the first four measures of the piece. The vocal line starts with a half note 'Av', followed by quarter notes 'ez', 'zo', and 'a'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

5

in mez - zo al por - to pa - ven - to il mar.

This system contains measures 5 through 8. Measure 5 is marked with a square box containing the number '5'. The vocal line continues with 'in', 'mez - zo', 'al', 'por - to', 'pa - ven - to', and 'il mar.'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is also present.

10

Av - ez - zo a vi - ve - re sen - za con - for - to

This system contains measures 9 through 12. Measure 9 is marked with a square box containing the number '10'. The vocal line repeats the first four measures: 'Av', 'ez - zo', 'a', 'vi - ve - re', 'sen - za', 'con - for - to'. The piano accompaniment also repeats the first four measures.

15

in mez - zo al por - to pa - ven - to il mar.

Avezzo a vivere senza conforto  
In mezzo al porto pavento il mar

Habitué à vivre sans secours,  
Dans le port même je crains la mer.