

Introduction aux roulades

version grave

Extrait de « Il Metodo pratico di canto » de Nicola Vaccai (1790-1848). Publié à Londres en 1833.

Co — me il can - do — re d'in — tat - ta ne — ve

p

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: "Co — me il can - do — re d'in — tat - ta ne — ve".

5

è — d'un bel co — re la — fe - del - tà

The second system of the musical score is in 2/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: "è — d'un bel co — re la — fe - del - tà".

10

Un — or - ma so — la che — in — se ri - ce — ve

The third system of the musical score is in 2/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: "Un — or - ma so — la che — in — se ri - ce — ve".

15

tu - ta ne in - vo _____ la la _____ sua bel - tà

20

tut _____ ta ne in - vo _____ la la _____ sua bel - tà.

Come il candore d'intatta neve
E d'un bel core la fedeltà.
Un orma sola che in se riceve
Tutta ne in vola la suà beltà.

Comme la pureté d'une neige intacte
Est la fidélité d'un beau cœur.
Une seule tâche qui le souille
Le prive de toute sa beauté.