

The shadow of your smile

ton original

Thème du film « The sandpiper », sorti en 1965. Musique de Johnny Mandel sur un texte de Paul Francis Webster.

5

One day we walked a - long the sand, One day in ear - ly

Do6 Fa6 Do6#9 Do6 Ré7 Sol7#5

10

spring You held a pi - per in your hand to mend its bro - ken wing, Now

DoM7 Do6 Do#m7 Fa#m7 Sim7 Mi7 Ré6 La6

15

I'll re - mem - ber ma - ny a day and ma - ny a lone - ly mile The ech - o of a

Solm7 La7#9 Ré7 Ré7/do Ré7#5 Mi7 Si#9 La9 La Lam7 Dodim7

pip - er's song the sha - dow of a smile. The sha - dow of your

Sim7 Mim7 Do7 Lam7/ré Do6 Sol6

20



smile when you are gone Will col· or all my

Fa#m7 Si7 Mim7 La9

25

dreams and light the dawn Look in - to my

Lam7 Ré SolM7 Sol6

30

eyes my love and see All the love - ly

Fa#dim Si7 Mim Mim6

35

things you are to me Our wist· ful lit· tle

Do#dim Fa#7 Fa#m SiM

star was far too high _____ A tear drop kissed your

Fa#m7 Si7 Mim7 La7

40

lips and so did I _____ Now when I re -

Lam Ré7 Fa6 Mi7

45

- mem - ber spring _____ All the joy that love can bring _____ I will be re -

Lam7 SolM7 Mi

50

Aller à la Coda ⊕

- mem - ber - ing _____ the shad - ow of your smile _____

La7 Ré7 Sol6

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The treble clef part includes eighth and sixteenth notes, some with slurs, and rests. The bass clef part includes quarter and eighth notes, some with slurs, and rests.

Second system of musical notation, continuing the piece. It features similar melodic and bass line patterns with various note values and slurs.

Third system of musical notation, continuing the piece. It features similar melodic and bass line patterns with various note values and slurs.

Fourth system of musical notation, continuing the piece. It features similar melodic and bass line patterns with various note values and slurs.

Fifth system of musical notation, continuing the piece. It features similar melodic and bass line patterns with various note values and slurs.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It features a piano accompaniment with chords and a vocal line with eighth and quarter notes.

Second system of musical notation, continuing the piano accompaniment and vocal line from the first system.

80

Du signe § à la coda ⊕

The shad-ow of your

Sim Sol

Third system of musical notation, starting at measure 80. It includes a vocal line with a fermata and piano accompaniment. The lyrics "The shadow of your" are written below the vocal line. The words "Sim" and "Sol" are written below the piano accompaniment.

⊕ Coda

85

smile _____

Sol6

Fourth system of musical notation, starting at measure 85. It features a vocal line with a fermata and the word "smile" followed by a long horizontal line. The piano accompaniment continues with chords. The word "Sol6" is written below the piano accompaniment.

One day we walked along the sand,
one day in early spring.
You held a piper in your hand
to mend its broken wing.
Now I'll remember many a day,
and many a lonely mile.
The echo of a piper's song,
the shadow of her smile.

The shadow of your smile,
when you are gone,
Will color all my dreams
and light the dawn.
Look into my eyes, my love, and see
All the lovely things you are to me

Our wistful little star was far too high
A teardrop kissed your lips and so did I
Now when I remember spring,
all the joy that love can bring
I will be remembering
the shadow of your smile.

Un jour où nous marchions sur le sable
un jour au début du printemps.
Tu tenais un chevalier dans tes mains
pour réparer son aile cassée.
Maintenant je me rappellerai toujours
Quelle que soit l'éloignement
L'écho de la chanson du chevalier
l'ombre de son sourire

L'ombre de ton sourire
Quand tu es parti
Embellira tous mes rêves
Et éclairera l'aurore
Regarde dans mes yeux, mon amour, et vois
Toutes les belles choses que tu es moi

Notre petite étoile mélancolique était beaucoup trop lointaine
Une larme baisa tes lèvres et moi de même
Maintenant que je me rappellerai le printemps
Toute la joie que l'amour peut apporter
Je me souviendrai de
L'ombre de ton sourire

FORM

ETAT

NANTES