

The man that got away

transposé une 3^e min ↓

Tiré du film « A star is born » sorti en 1954. Paroles de Ira Gershwin et musique de Harold Arlen.

Slowly, with a steady insistence

The piano introduction consists of two staves in G major, 4/4 time. The melody is played in the right hand with a steady eighth-note rhythm, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Slowly, but insistently

5

The night is bit - ter, The stars have lost their glit - ter, The winds grow cold - er And

The first line of lyrics is accompanied by piano chords and a vocal line. The piano part features chords such as Ré6 and Mim7. The vocal line begins with a whole note on the word 'And'.

10

sud - den - ly you're old - er And all be - cause of the man that got a - way, _____

The second line of lyrics continues the piano accompaniment and vocal line. Chords include Sol9, La7, Ré Mim Ré, Mim Fa#m Fa#7, and Si7+5. The vocal line has a long note on 'way'.

15

_____ No more his ea - ger call; _____ The writting's on the wall, _____ The

The third line of lyrics concludes the piano accompaniment and vocal line. Chords include Si7#9, Si7, Mim7, La7, Ré9, and Si7#9. The vocal line has a long note on 'The'.

20

dreams you dream'd have all gone a - stray. The

Mim7 La7 Ré La7

man that won you Has run off and un - done you. That great be - gin - ning Has

Ré6 Mim7 La7

25

seen the fi - nal in - ning. Don't know what happened, It's all a cra - zy game!

Sol9 La7 Ré Mim Ré Mim Fa#m Fa Fa#m7 Si7

30

No more that all time thrill For you've been through the

Sim7 Si7 Mim7 La9 La+ Ré

35

mill, And nev-er a new love will be the same. Good rid - dance! Good

Si7+ Si7#9 Mim7 Solm6 Ré7 Ré+ Ré

40

- bye! Ev - ry trick of his you're on to; But, fools will be

Si7#9 *easy rythm* Mi9 Do#m Fa La7 Ré

45

fools, And where's he gone to? The road get's rough - er, It's

Mim Ré SiDim Fam6 La9 Ré6

lone - li - er and tough - er, With hope you burn up, To - mo - row he may turn up. There's

Mim7 Do La7 Sol9 Ré#m7 La7

50

just no let-up The live-long night and day! _____ Ev - er since this world be - gan.

Ré Mim Ré Mim Fa#m Fa#7+ Fa#m7 Si7 Sim7 Si7 Sol6

55

_____ There is noth - ing sad - der than _____ A one man wo-man loo-king

Sol#Dim Ré Si7+ Si9 Mim7

1.

60

2.

for The man that got a - way _____ The way _____ the

Mim7/la La La7 Ré Lam7

65

man _____ that _____ got a _____ way _____

Ré La7 Ré La7 Ré *mp*

The night is bitter,
The stars have lost their glitter,
The winds grow colder
And suddenly you're older
And all because of
The man that got away.
No more his eager call ;
The writing's on the wall,
The dreams you dreamed have all gone astray.

The man that won you
Has run off and undone you.
That great beginning
Has seen its final inning.
Don't know what happened,
It's all a crazy game !
No more that all time thrill,
For you've been through the mill,
And never a new love will be the same.

Good riddance ! Good-bye !
Every trick of his you're on to;
But, fools will be fools,
And where's he gone to ?

The road gets rougher,
It's lonelier and tougher,
With hope you burn up,
Tomorrow he will turn up.
There's just no let up
The live long night and day !

Ever since this world began
There is nothing sadder than
A one-man woman looking for
The man that got away.

La nuit est amère,
Les étoiles ont perdu leurs paillettes,
Les vents soufflent plus froid
Et soudain, vous êtes plus vieux
Et tout cela à cause de
L'homme qui est parti.
Plus jamais son appel de désir
La messe est dite
Les rêves que vous avez rêvés sont tous égarés.

L'homme qui vous a gagné
S'est enfuit et vous laisse démolie
Ce beau début
A vu sa dernière manche
Je ne sais pas ce qui est arrivé,
C'est une histoire de fous !
Plus jamais ce frisson permanent
Vous êtes passé au broyeur
Et jamais un nouvel amour ne sera le même

Bon débarras ! Au-revoir !
Vous connaissez toutes ses astuces
mais les fous restent des fous
Et où est-il parti ?

La route devient difficile
plus solitaire et plus âpre
Avec cet espoir qui vous brûle
Que demain il pourrait changer d'avis
Il n'y a pas de répit
L'éternité vivante des jours et des nuits.

Depuis que ce monde est monde
Il n'y a rien de plus triste qu'
Une femme d'un seul homme attendant
L'homme qui s'en est allé.