

# The man that got away

ton original

Tiré du film « A star is born » sorti en 1954. Paroles de Ira Gershwin et musique de Harold Arlen.

Slowly, with a steady insistence

Piano introduction in B-flat major, 4/4 time. The music is characterized by a steady, slow motion with a consistent rhythmic pattern in both hands.

5 Slowly, but insistently

Vocal and piano accompaniment for the first line of lyrics. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "The night is bit-ter, The stars have lost their glit-ter, The winds grow cold-er And".

10

Vocal and piano accompaniment for the second line of lyrics. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "sud-den-ly you're old-er And all be-cause of the man that got a-way,".

15

Vocal and piano accompaniment for the third line of lyrics. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "No more his ea-ger call; The writ-ting's on the wall The".



35

mill, And nev-er a new love will be the same. \_\_\_\_\_ Good rid - dance! Good -

Ré7+ Ré7#9 Solm7 Si#m6 Fa7 Fa+ Fa

40

- bye! Ev - 'ry trick of his you're on to; But, fools — will be

Ré7#9 *easy rythm* Sol9 Mim La#m6 Do7 Fa

45

fools, And where's he gone to? \_\_\_\_\_ The road get's rough - er, It's

Solm Fa Rédim La#m6 Do9 Fa6

lone - li - er and tough - er, With hope you burn up, To - mo - row he may turn up. There's

Solm7 Mj# Do7 Si#9 Fam7 Do7

50

just no let up The live long night and day! \_\_\_\_\_ Ev - er since this world be gan.

Fa Solm Fa Solm Lam La7+ Lam7 Ré7 Ré7 Ré7 Ré7 Si♭6

55

\_\_\_\_\_ There is noth - ing sad - der than \_\_\_\_\_ A one man wo man loo king

Si dim Fa Ré7+ Ré9 Solm7

60

for The man that got a - way \_\_\_\_\_ The way \_\_\_\_\_ the

Solm7/do Fa Do7 Fa Dom7

65

man \_\_\_\_\_ that \_\_\_\_\_ got a \_\_\_\_\_ way \_\_\_\_\_

Fa Do7 Fa Do7 Fa mp

The night is bitter,  
The stars have lost their glitter,  
The winds grow colder  
And suddenly you're older  
And all because of  
The man that got away.  
No more his eager call;  
The writing's on the wall,  
The dreams you dreamed have all gone astray.

The man that won you  
Has run off and undone you.  
That great beginning  
Has seen its final inning.  
Don't know what happened,  
It's all a crazy game!  
No more that all time thrill,  
For you've been through the mill,  
And never a new love will be the same.

Good riddance! Good-bye!  
Every trick of his you're on to;  
But, fools will be fools,  
And where's he gone to?

The road gets rougher,  
It's lonelier and tougher,  
With hope you burn up,  
Tomorrow he will turn up.  
There's just no let up  
The live long night and day!

Ever since this world began  
There is nothing sadder than  
A one-man woman looking for  
The man that got away.

La nuit est amère,  
Les étoiles ont perdu leurs paillettes,  
Les vents soufflent plus froid  
Et soudain, vous êtes plus vieux  
Et tout cela à cause de  
L'homme qui est parti.  
Plus jamais son appel de désir  
La messe est dite  
Les rêves que vous avez rêvés sont tous égarés.

L'homme qui vous a gagné  
S'est enfuit et vous laisse démolie  
Ce beau début  
A vu sa dernière manche  
Je ne sais pas ce qui est arrivé,  
C'est une histoire de fous!  
Plus jamais ce frisson permanent  
Vous êtes passé au broyeur  
Et jamais un nouvel amour ne sera le même

Bon débarras! Au-revoir!  
Vous connaissez toutes ses astuces  
mais les fous restent des fous  
Et où est-il parti?

La route devient difficile  
plus solitaire et plus âpre  
Avec cet espoir qui vous brûle  
Que demain il pourrait changer d'avis  
Il n'y a pas de répit  
L'éternité vivante des jours et des nuits.

Depuis que ce monde est monde  
Il n'y a rien de plus triste qu'  
Une femme d'un seul homme attendant  
L'homme qui s'en est allé.