

The fool on the hill

transposé une 3^e maj ↓

Chanson de Paul Mc Cartney parue en 1967.

8

Day af - ter day, A - lone on a hill — The
Well on the way, Head in a cloud — The

Sib⁶ Mi^b6/Si^b

Detailed description: This system shows the first two measures of the song. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note chordal pattern. Chords are labeled as Sib⁶ and Mi^b6/Si^b.

8

man with the fool - ish grin — Is keep - ing per - fect - ly still But
man of a thou - sand voic - es Tal - king per - fect - ly loud But

5

Sib⁶ Mi^b6/Si^b

Detailed description: This system covers the next two measures. The vocal line continues with a melodic line that includes a triplet of eighth notes. The piano accompaniment remains consistent. Chords are labeled as Sib⁶ and Mi^b6/Si^b. A box with the number '5' is placed above the vocal staff.

8

no - bo - dy wants to know - him. They can see that he's just — a fool. ———— And
no - bo - dy ev - er hears - him Or the sound he ap - pears - to make. ———— And
no - bo - dy seems to like — him They can tell what he wants - to do ———— And

Dom7 Fa Sib⁶ Solm7

Detailed description: This system covers the final two measures of the page. The vocal line concludes with a melodic phrase. The piano accompaniment continues with the same chordal pattern. Chords are labeled as Dom7, Fa, Sib⁶, and Solm7. A section symbol (§) is placed at the beginning of the system.

8

he nev - er gives an an - swer. But the fool _____ on the hill — Sees the sun -
 he nev - er seems to no - tice. _____
 he nev - er shows his feel - ings. _____

Dom7 Fa Si^bm

10

8

— go - ing down — And the eyes _____ in his head — See the world

Sol^b/Si^b Mi^bm6

3^{ème} fois à la Coda ♩ 1. 2.

8

— spin - ning round —

Si^bm Si^bm6 Si^b6 Si^b6

Si^b6 Mi^b6/Si^b Si^b6

Du signe à la Coda

8

But

Oh

20 Coda

8

'round and 'round and 'round and 'round and round And

Mi♭6/Si♭

Si♭6

Mi♭6/Si♭

Mi♭6

25

8

he nev·er lis·ten to _ them, He knowsthat they're. the fool. _ They don't _ like him. . The fool.

Dom7

Fa

Si♭6

Solm7

Dom7

Fa

30

8

_ on the hill _ Sees the sun _ go·ing down. And the eyes _ in his head. See the world.

Si♭m

Sol♭/Si♭

Mi♭m

Répéter et diminuer

8

— spin - ning 'round —

Oh _____

Si b m Si b m 6 Si b 6

35

8

'round and 'round and 'round and 'round

Oh _____

'round 'round 'round 'round

Mi b 6/Si b Si b 6 Mi b 6/Si b

Day after day,
Alone on the hill,
The man with the foolish grin
Is keeping perfectly still.
But nobody wants to know him,
They can see that he's just a fool.
And he never gives an answer...

But the fool on the hill,
Sees the sun going down.
And the eyes in his head,
See the world spinning around.

Well on his way,
His head in a cloud,
The man of a thousand voices,
Talking perfectly loud.
But nobody ever hears him,
Or the sound he appears to make.
And he never seems to notice...

And nobody seems to like him,
They can tell what he wants to do.
And he never shows his feelings,

Jour après jour,
Seul sur la colline
L'homme au sourire idiot
Reste parfaitement tranquille
Mais personne ne veut le connaître
Ils voient bien que ce n'est qu'un fou
Et il ne répond jamais...

Mais le fou de la colline,
Voit le soleil se coucher
Et les yeux dans sa tête
Voient le monde tourner...

Ayant parcouru une bonne partie de son chemin,
La tête dans les nuages
L'homme aux mille voix,
Parle très distinctement
Mais personne ne l'entend jamais,
Ou du moins le son qu'il semble produire
Et il ne semble jamais remarquer...

Et personne ne semble l'aimer,
Ils sont capables de dire ce qu'il veut faire
Et il ne montre jamais ses sentiments,