

The fool on the hill

ton original

Chanson de Paul Mc Cartney parue en 1967.

8

Day af - ter day, A - lone on a hill — The
Well on the way, Head in a cloud — The

Ré6 Sol6/ré

Detailed description: This system contains the first two lines of the song. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Ré6 and Sol6/ré.

5

8

man with the fool - ish grin — Is keep - ing per - fect - ly still But
man of a thou - sand voic - es Tal - king per - fect - ly loud But

Ré6 Sol6/ré

Detailed description: This system contains the third and fourth lines of the song. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as Ré6 and Sol6/ré.

8

no - bo - dy wants to know - him. They can see that he's just — a fool. ——— And
no - bo - dy ev - er hears - him Or the sound he ap - pears - to make. ——— And
no - bo - dy seems to like — him They can tell what he wants - to do ——— And

Mim7 La Ré6 Sim7

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line features a melodic phrase with a repeat sign. The piano accompaniment continues. Chords are labeled as Mim7, La, Ré6, and Sim7.

8

he nev - er gives an an - swer. But the fool _____ on the hill — Sees the sun -
 he nev - er seems to no - tice. _____
 he nev - er shows his feel - ings. _____

Mim7 La Ré6

10

_____ go - ing down — And the eyes _____ in his head — See the world

Si♭/ré Solm6

3ème fois à la Coda 1. 2.

_____ spin - ning round _____

Ré6 Ré6 Ré6 Ré6

Ré6 Sol6/ré Ré6

Du signe S à la Coda Φ

8

But

Oh _____

Sol6/ré

Ré6

20 Φ Coda

8

'round and 'round and 'round and 'round and round _____ And

Sol6/ré

Ré6

Sol6/ré

Sol6

25

8

he nev · er lis · ten to _ them, He knowsthat they're. the fool. _ They don't _ like him. . The fool.

Mim7

La

Ré6

Sim7

Mim7

La

30

8

_____ on the hill _ Sees the sun _____ go · ing down. And the eyes _____ in his head. See the world.

Rém

Sib/ré

Solm

Répéter et diminuer

spin - ning 'round — Oh —

Rém Rém6 Ré6

35

'round and 'round and 'round and 'round Oh — 'round 'round 'round 'round

Sol6/ré Ré6 Sol6/ré

Day after day,
Alone on the hill,
The man with the foolish grin
Is keeping perfectly still.
But nobody wants to know him,
They can see that he's just a fool.
And he never gives an answer...

Jour après jour,
Seul sur la colline
L'homme au sourire idiot
Reste parfaitement tranquille
Mais personne ne veut le connaître
Ils voient bien que ce n'est qu'un fou
Et il ne répond jamais...

But the fool on the hill,
Sees the sun going down.
And the eyes in his head,
See the world spinning around.

Mais le fou de la colline,
Voit le soleil se coucher
Et les yeux dans sa tête
Voient le monde tourner...

Well on his way,
His head in a cloud,
The man of a thousand voices,
Talking perfectly loud.
But nobody ever hears him,
Or the sound he appears to make.
And he never seems to notice...

Ayant parcouru une bonne partie de son chemin,
La tête dans les nuages
L'homme aux mille voix,
Parle très distinctement
Mais personne ne l'entend jamais,
Ou du moins le son qu'il semble produire
Et il ne semble jamais remarquer...

And nobody seems to like him,
They can tell what he wants to do.
And he never shows his feelings,

Et personne ne semble l'aimer,
Ils sont capables de dire ce qu'il veut faire
Et il ne montre jamais ses sentiments,