

Syracuse

transposé une 3^e min ↓

Musique d'Henri Salvador sur un texte de Bernard Dimey. Sorti en 1962.

J'ai - me - rais tant voir Sy - ra - cu - se... L'î - le de Pâques et Kai rou -

DoM7 Rém7 Do7M Rém7

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with a common time signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. A fermata is placed over the eighth note 'se...'. A box containing the number '5' is positioned above the staff. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols 'DoM7' and 'Rém7' are written below the piano part.

- an... Et les grands oi - seaux qui s'a - mu - sent... A glis - ser l'ai - le sous le

DoM7 Rém7

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a quarter rest, followed by eighth and quarter notes. The piano accompaniment continues with the same eighth-note accompaniment and bass line. Chord symbols 'DoM7' and 'Rém7' are present.

vent... Voir les jar - dins de Ba - by - lo - ne... Et le pa - lais du Grand La -

DoM7 Rém7

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line starts with a quarter rest, followed by eighth and quarter notes. A box containing the number '10' is positioned above the staff. The piano accompaniment continues with the same eighth-note accompaniment and bass line. Chord symbols 'DoM7' and 'Rém7' are present.

- ma... Rê - ver des a - mants de Vé - ro - ne... Au som - met du Fu - ji - Ya -

DoM7 Rém7

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line starts with a quarter rest, followed by eighth and quarter notes. A box containing the number '15' is positioned above the staff. The piano accompaniment continues with the same eighth-note accompaniment and bass line. Chord symbols 'DoM7' and 'Rém7' are present.

20

- ma... Voir le pa - ys du ma - tin cal - me... Al - ler pê - cher au cor - mo -

DoM7 Solm7

25

- ran... Et m'en i vrer de vin de pal - me... En é - cou tant chan - ter le vent...

FaM7 Fam Ré9 Sol9

30

A - vant que ma jeu - nes - se s'u - se... Et que mes prin - temps soient par - tis

DoM7 RéM7 DoM7

35

J'ai - me - rais tant voir Sy - ra - cu - se... Pour m'en sou - ve - nir à Pa - ris....

RéM7 Sol9 Do7M RéM7 Do7M