

Syracuse

ton original

Musique d'Henri Salvador sur un texte de Bernard Dimey. Sorti en 1962.

J'ai - me rais tant voir Sy - ra - cu - se... L'î - le de Pâques et Kai rou -

Mi^b7M Fam7 Mi^b7M Fam7

Detailed description: This system contains the first two lines of the musical score. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'J'ai - me rais tant voir Sy - ra - cu - se... L'î - le de Pâques et Kai rou -'. The piano part features chords labeled Mi^b7M and Fam7. A box with the number '5' is placed above the fifth measure of the vocal line, and a triplet of eighth notes is marked with a '3' above it in the final measure.

- an... Et les grands oi - seaux qui s'a - mu - sent... A glis - ser l'ai - le sous le

Mi^bM7 Fam7

Detailed description: This system contains the third and fourth lines of the musical score. The lyrics are '- an... Et les grands oi - seaux qui s'a - mu - sent... A glis - ser l'ai - le sous le'. The piano part continues with chords labeled Mi^bM7 and Fam7.

vent... Voir les jar - dins de Ba - by - lo - ne... Et le pa - lais du Grand La -

Mi^b7M Fam7

Detailed description: This system contains the fifth and sixth lines of the musical score. The lyrics are 'vent... Voir les jar - dins de Ba - by - lo - ne... Et le pa - lais du Grand La -'. A box with the number '10' is placed above the first measure of the vocal line. The piano part continues with chords labeled Mi^b7M and Fam7.

- ma... Rê - ver des a - mants de Vé - ro - ne... Au som - met du Fu - ji - Ya -

Mi^b7M Fam7

Detailed description: This system contains the seventh and eighth lines of the musical score. The lyrics are '- ma... Rê - ver des a - mants de Vé - ro - ne... Au som - met du Fu - ji - Ya -'. A box with the number '15' is placed above the first measure of the vocal line. The piano part continues with chords labeled Mi^b7M and Fam7. A triplet of eighth notes is marked with a '3' above it in the final measure.

20

- ma... Voir le pa - ys du ma - tin cal - me... Al - ler pê - cher au cor - mo -

Mi \flat 7M Si \flat m7

25

- ran... Et m'en i - vrer de vin de pal - me... En é - cou - tant chan - ter le vent...

La \flat 7M La \flat m Fa9 Si \flat 9 \flat

30

A - vant que ma jeu - nes - se s'u - se... Et que mes prin - tems soient par - tis

Mi \flat 7M Fa \flat m7 Mi \flat 7M

35

J'ai - me - rais tant voir Sy - ra - cu - se... Pour m'en sou - ve - nir à Pa - ris....

Fa \flat m7 Si \flat 9 \flat Mi \flat 7M Fa \flat m7 Mi \flat 7M