

# Sunrise

ton original

Paroles et musique de Norah Jones et Lee Alexander (2004)

Musical score for the first section of the song 'Sunrise'. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature changes from common time (C) to 3/4. The vocal line starts with a series of eighth-note chords: Dom, Si♭, Mi♭9, followed by another set of chords: Dom, Si♭, Mi♭9, Si♭, and finally a return to the first set: Dom, Si♭, Mi♭9. The piano accompaniment provides harmonic support with sustained chords.

Musical score for the second section of the song 'Sunrise'. The vocal line begins with the lyrics 'Sunrise, — sun·rise — looks like morning in — your eyes, — but the surprise — could · n't find it in — your eyes, — but I'm'. The piano accompaniment features eighth-note chords: La♭, Sib, Dom, Sib, and Mi♭. The vocal line continues with 'clock's held nine fif · teen for hours —' and 'sure i's writ · tenall over my face —'. The piano accompaniment includes chords: Dom7, La♭, Mi♭, Solm7, Sib, and Dom.

Musical score for the third section of the song 'Sunrise'. The vocal line continues with 'clock's held nine fif · teen for hours —' and 'sure i's writ · tenall over my face —'. The piano accompaniment features eighth-note chords: Dom7, La♭, Mi♭, Solm7, Sib, and Dom. The vocal line then shifts to a new section with the lyrics 'tempt us if — it tried —' and 'some thing I — could hide —'. The piano accompaniment includes chords: Sib, Mi♭, Dom7, Mi♭, and La♭.

Musical score for the final section of the song 'Sunrise'. The vocal line continues with 'tempt us if — it tried —' and 'some thing I — could hide —'. The piano accompaniment features eighth-note chords: Sib, Mi♭, Dom7, Mi♭, and La♭. The vocal line concludes with the lyrics "'cause the af - ter noon's — al - ready comes and gone - when I see we've made — it through ano - ther day —'".

— And I — said. Ooo,  
 — Then I — say

Mi♭ Dom Si♭ Mi♭ Lab

15 Ooo — Ooo — to you

Dom Si♭ Mi♭ La♭ Dom Si♭ Mi♭ La♭

— Surprise you —

Fam Fam Si♭ Dom Si♭ Mi♭

[30]

And now the night will through it's co-ver down mm on

Fa/la La♭9 Fa/la

me a - gain mm, and if I'm right it's the

La♭9 Fa/la La♭9

[35]

on lyway. to bring me back Ooo

Fa/la La♭ Si♭ Dom Si♭ Mi♭ La♭

[40]

Ooo Ooo to you

Dom Si♭ Mi♭ La♭ Dom Si♭ Mi♭ La♭

45

Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

Fam Dom Si♭ Mi♭ La♭ Dom Si♭ Mi♭

50

Ooo \_\_\_\_\_ to you \_\_\_\_\_

La♭ Dom Si♭ Mi♭ La♭ Fam

Mi♭

Sunrise, sunrise  
Looks like morning in your eyes  
But the clock's held 9:15 for hours  
Sunrise, sunrise  
Couldn't tempt us if it tried  
'Cause the afternoon's already come and gone  
And I say hoo to you

Surprise, surprise  
Couldn't find it in your eyes  
But I'm sure it's written all over my face  
Surprise, surprise  
Never something I could hide  
When I see we made it through another day  
And I say hoo to you

And now the night  
Will throw its cover down  
Mmmmm, on me again  
Ooooh, and if I'm right  
It's the only way to bring me back  
Hoo to you

Aurore aurore  
On dirait le matin dans tes yeux  
Mais l'horloge indique neuf heures quinze  
Aurore aurore  
Elle n'a pas pu nous tenter même si elle a essayé  
Parce que l'après-midi est déjà venu et reparti  
Et j'ai dit hoo à toi

Surprise surprise  
Je ne pouvais pas la trouver dans tes yeux  
Mais je suis sûre que c'est écrit sur tout mon visage  
Surprise surprise  
Je n'ai jamais pu la cacher  
Quand je l'ai vu nous avions déjà passés un autre jour  
Et j'ai dit hoo à toi

Maintenant la nuit  
Abaisse son manteau  
Mmm encore sur moi  
Oooh et si j'ai bien compris  
C'est le seul moyen pour me faire revenir en arrière  
Hoo à toi