

Sunrise

transposé d'un ton ↑

Paroles et musique de Norah Jones et Lee Alexander (2004)

Musical score for the first section of the song 'Sunrise'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature changes from common time (C) to 3/4. The lyrics are: Rém Do Fa9, Rém Do Fa9 Do, Rém Do Fa9.

Musical score for the second section of the song 'Sunrise'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: Sunrise, sun · rise __ looks like morning in _ your eyes, - but the surprise __ could - n't find it in _ your eyes, - but I'm. The vocal line starts with a rest followed by eighth notes. The bass line includes notes Si♭, Do, Rém, Do, Fa.

Musical score for the third section of the song 'Sunrise'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: clock's held nine fif · teen for hours __ Sunrise, sun · rise __ could · n't sure i's writ · ten all over my face __ Surprise, sur ·prise __ ne - ver. The bass line includes notes Rém7, Si♭, Fa, Lam7, Do, Rém.

Musical score for the fourth section of the song 'Sunrise'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: tempt us if __ it tried __ 'cause the af - ter noon's __ al - ready comes and gone - some · thing I __ could hide __ when I see we've made __ it through ano - ther day -. The bass line includes notes Do, Fa, Rém7, Fa, Si♭.

— And I — said. Ooo, —
 — Then I — say

Fa Rém Do Fa Si♭

15 Ooo — Ooo — to you

Rém Do Fa Si♭ Rém Do Fa Si♭

— Surprise you —

Solm Solm Do Rém Do Fa

[30]

And now the night will through it's co ver down mm on

Sol/Si Si⁹ Sol/Si

me a - gain mm, and if I'm — right — it's the

Si⁹ Sol/Si Si⁹

[35]

on ly way to bring me _ back — Ooo —

Sol/Si Si⁹ Do Rém Do Fa Si⁹

[40]

Ooo — Ooo — to you

Rém Do Fa Si⁹ Rém Do Fa Si⁹

45

Ooo ————— Ooo —————

Solm Rém Do Fa Si♭ Solm

50

Ooo ————— to you —————

Si♭ Rém Do Fa Si♭ Solm

Solm Fa

Sunrise, sunrise
Looks like morning in your eyes
But the clock's held 9:15 for hours
Sunrise, sunrise
Couldn't tempt us if it tried
'Cause the afternoon's already come and gone
And I say hoo to you

Surprise, surprise
Couldn't find it in your eyes
But I'm sure it's written all over my face
Surprise, surprise
Never something I could hide
When I see we made it through another day
And I say hoo to you

And now the night
Will throw its cover down
Mmmmm, on me again
Ooooh, and if I'm right
It's the only way to bring me back
Hoo to you

Aurore aurore
On dirait le matin dans tes yeux
Mais l'horloge indique neuf heures quinze
Aurore aurore
Elle n'a pas pu nous tenter même si elle a essayé
Parce que l'après-midi est déjà venu et reparti
Et j'ai dit hoo à toi

Surprise surprise
Je ne pouvais pas la trouver dans tes yeux
Mais je suis sûre que c'est écrit sur tout mon visage
Surprise surprise
Je n'ai jamais pu la cacher
Quand je l'ai vu nous avions déjà passés un autre jour
Et j'ai dit hoo à toi

Maintenant la nuit
Abaisse son manteau
Mmm encore sur moi
Oooh et si j'ai bien compris
C'est le seul moyen pour me faire revenir en arrière
Hoo à toi