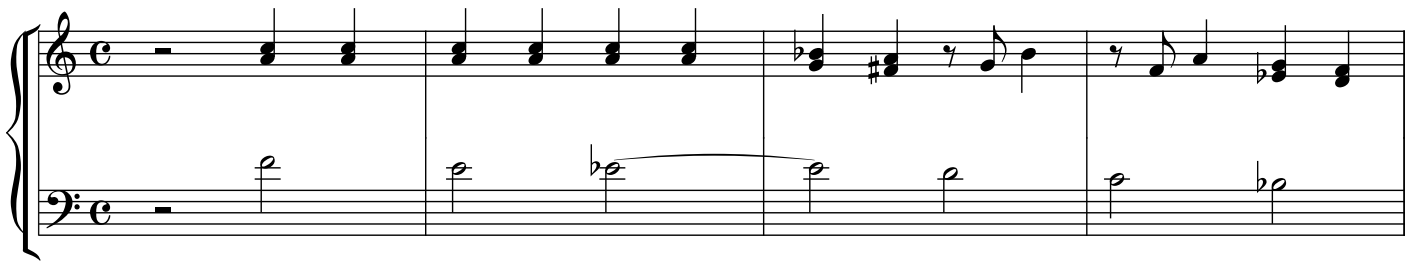


# Strawberry fields forever

ton original

Chanson de John Lennon parue en 1967.



Musical notation for the first system, featuring a treble and bass clef with chords and notes.

5



Let me take you down, — caus' I'm go - in' to — straw - ber - ry fields.

Sib Fam Fam7

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

10



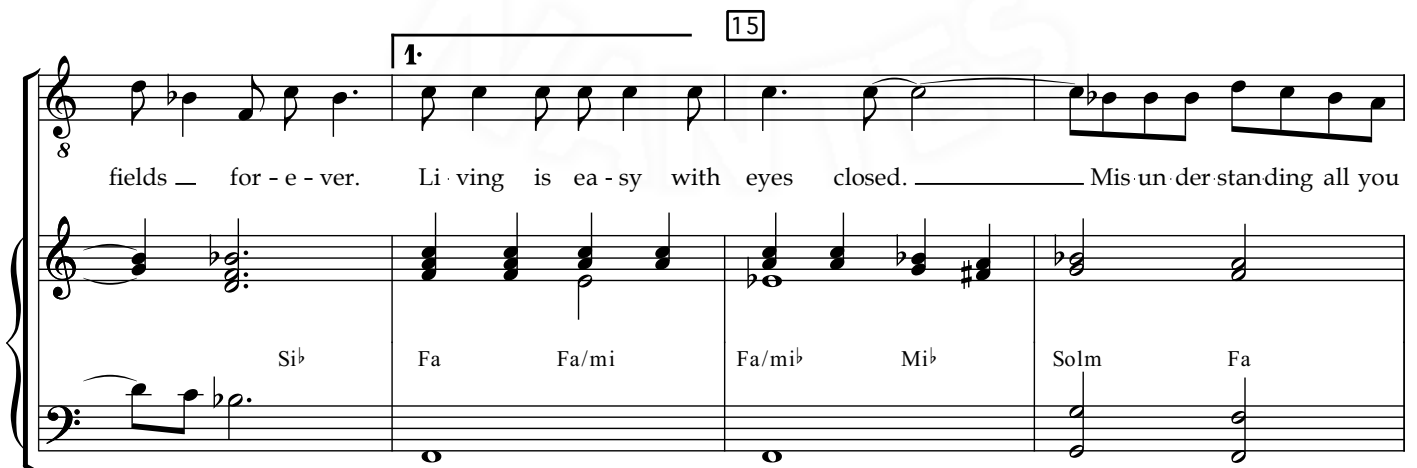
No - thing - is real and nothing to gethung a bout. Straw - ber - ry

Rédim Mi♭M7 Sol Mi♭M7

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

15

1.



fields — for - e - ver. Li - ving is ea - sy with eyes closed. — Mis - un - der - standing all you

Sib Fa Fa/mi Fa/mi♭ Mi♭ Solm Fa

Musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

8

see. \_\_\_\_\_ It's get ting hard to be some - one. But it all \_ works \_ out,

Mi $\flat$  Fa Si $\flat$  Fa Solm Fa

20

It doe sn't mat - ter much to me. No one I think is in

Mi $\flat$  Fa Mi $\flat$  Si $\flat$  Fa Fa/mi

25

my tree, \_\_\_\_\_ I mean it must be high or low. \_\_\_\_\_ That is you can't you know tune

Fa/mi $\flat$  Mi $\flat$  Solm Fa Mi $\flat$  Fa7

30

in but it's all \_\_\_\_\_ right. That is I think it's not too bad.

Si $\flat$  Fa Solm Fa Mi $\flat$  Fa7 Mi $\flat$  Si $\flat$

35

Al ways know sometimes, think it's me, \_\_\_\_\_ But you know I know when it's a dream. —

Fa Fa/mi Fa/mi<sup>b</sup> Mi<sup>b</sup> Solm Fa Mi<sup>b</sup>

I think a "no" I mean a "yes" but it's all — wrong That is I think I dis a - gree.

Fa7 Si<sup>b</sup> Fa Solm Fa Mi<sup>b</sup> Fa7 Mi<sup>b</sup> Si<sup>b</sup>

40

Let me take you down — caus I'm go - in' to — straw - ber - ry fields.

Fam Fam7

45

No thing . is real and nothing to get hung a bout. Straw - ber - ry

Rédim Mi<sup>b</sup> Sol Mi<sup>b</sup>M7

50

fields — for - e - ver. Straw - ber - ry fields — for - e - ver. Straw - ber - ry

Sib Solm7 Mi♭ Sib Solm7 Mi♭

Detailed description: This system contains measures 50 through 54. The vocal line (top staff) has lyrics: "fields — for - e - ver. Straw - ber - ry fields — for - e - ver. Straw - ber - ry". The piano accompaniment (middle and bottom staves) features chords labeled "Sib", "Solm7", and "Mi♭". The music is in a minor key with a 3/4 time signature.

55

fields — for - e - ver.

Sib

Detailed description: This system contains measures 55 through 59. The vocal line (top staff) has lyrics: "fields — for - e - ver.". The piano accompaniment (middle and bottom staves) features chords labeled "Sib". The music continues in the same minor key and 3/4 time signature.

Detailed description: This system contains measures 60 through 64. It shows the continuation of the piano accompaniment from the previous system, with various chordal textures in the left hand and melodic lines in the right hand.

*fade*

Detailed description: This system contains measures 65 through 69. The vocal line (top staff) ends with a "fade" instruction. The piano accompaniment (middle and bottom staves) concludes the piece with sustained chords in the left hand and a final melodic phrase in the right hand.

Let me take you down,  
'Cos I'm going to Strawberry Fields.  
Nothing is real  
And nothing to get hung about.  
Strawberry Fields forever.

Living is easy with eyes closed  
Misunderstanding all you see.  
It's getting hard to be someone.  
But it all works out,  
It doesn't matter much to me.

Let me take you down...

No one I think is in my tree,  
I mean it must be high or low.  
That is you can't you know tune in.  
But it's all right.  
That is I think it's not too bad.

Let me take you down...

Always, no sometimes, I think it's me,  
But you know I know when it's a dream.  
I think a "no" I mean a "yes".  
But it's all wrong.  
That is I think I disagree.

Laisse moi t'emmener  
Car je vais à Strawberry Fields  
Rien n'y est est réel  
Et on ne s'y soucie de rien  
Strawberry Fields pour toujours

Il est facile de vivre les yeux fermés  
Sans rien comprendre à ce que tu vois  
Il est dur d'être quelqu'un  
Mais ça marche toujours  
Ça ne m'intéresse pas beaucoup

Laisse-moi...

Je pense que personne n'est dans mon arbre  
Je veut dire qu'il peut être grand ou bien petit  
C'est pourquoi tu ne reçois pas la tonalité  
Mais c'est bien  
Je veux dire c'est pas trop mal

Laisse-moi...

Toujours, et non parfois, je pense que c'est moi  
Mais tu sais, je sais quand c'est un rêve  
Je crois savoir quand je dis oui  
Mais c'est totalement faux  
C'est à dire que je crois ne pas être d'accord