

# Strangers in the night

transposé d'une 3<sup>e</sup> min ↓

Extrait du film : « A man could get killed » sorti en 1966. Paroles de Charlie Singleton et Eddie Snyder et musique de Bert Kaempfert (1923-1980)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5

Strangers - in the night ——— ex - chang - ing glanc - es, wond'ring in the night what were the chanc - es

Ré RéM7/la Ré RéM7/la Ré RéM7/la Ré RéM7/la

Musical notation for the first vocal line, starting at measure 5. The melody is in G major and 4/4 time. The piano accompaniment includes the chords Ré, RéM7/la, and RéM7/la.

10

we'd be shar - ing love ——— be - fore the night was through

Ré RéM7/la Fa#m Fadim Mim Mim7

Musical notation for the second vocal line, starting at measure 10. The melody continues in G major. The piano accompaniment includes the chords Ré, RéM7/la, Fa#m, Fadim, Mim, and Mim7.

15

Something in youreyes ——— was so in - vit - ing, something in yoursmile was so ex - cit - ing,

Mim Mim7/si Mim Mim7/si Mim Mim7/si Mim Mim7/si

Musical notation for the third vocal line, starting at measure 15. The melody continues in G major. The piano accompaniment includes the chords Mim and Mim7/si.

20

something in my heart told me I must have you. \_\_\_\_\_

La7/mi La La7/mi La Ré RéM7

Strang-ers — in the night, two lone-ly peo-ple we were. Strang-ers — in the night

Lam/fa#

25

up to the mo - ment. When we said our first hel - lo. Lit - tle did we know.

Mim7 Solm/mi

Love was just a glance a - way, a warmem - brac - ing dance - a - way. And ev - er since that night,

La7 Sim Mim La7 Ré RéM7/la

30

we've been to geth·er. Lov·ers at first sight \_\_\_\_\_ in love for·ev·er. It turned out so right

Ré RéM7/la Ré RéM7/la Ré RéM7/la Mim La7

35

for strang·ers \_ in \_ the night. \_\_\_\_\_

Ré

Love was just a glance a·way, a warm em·brac·ing dance a·way.

La7 Sim Mim La7

45

E·ver since that night we've been to geth·er. Lov·ers at first sight \_\_\_\_\_ in love for·ev·er.

Mi Mi7/si Mi Mi7/si Mi Mi7/si Mi Mi7/si

50

It turned out so right for strangers \_ in \_ the night.

Fa#m Si7 Mi

55

Doo deedoobeedo, doo doo do dee da, da da da da, ya ya ya.

Mi Mi7/si Mi Mi7/si Mi Mi7/si Fa#m Mii

Strangers in the night exchanging glances  
Wond'ring in the night what were the chances  
We'd be sharing love before the night was through

Des étrangers dans la nuit échangeant des regards furtifs  
Se demandant dans la nuit quelles étaient les chances  
De partager l'amour avant que la nuit n'arrive à son terme

Something in your eyes was so inviting  
Something in your smile was so exciting  
Something in my heart told me I must have you

Quelque chose dans tes yeux était si encourageant  
Quelque chose dans ton sourire était si excitant  
Quelque chose dans mon coeur m'a dit que je devais te posséder

Strangers in the night  
Two lonely people, we were strangers in the night  
Up to the moment when we said our first hello little did we know  
Love was just a glance away, a warm embracing dance away and

Des étrangers dans la nuit,  
Deux personnes seules, nous étions des étrangers dans la nuit  
Avant de nous saluer pour la première fois, nous en savions peu  
L'amour n'était qu'un regard, une danse sensuelle et

Ever since that night we've been together  
Lovers at first sight, in love forever  
It turned out so right for strangers in the night

Depuis cette nuit, nous sommes ensemble  
Amoureux au premier regard, amoureux pour toujours  
Ça a si bien tourné pour des étrangers dans la nuit