

She's leaving home

ton original

Chanson de Paul Mc Cartney et John Lennon sortie en 1967.

5

8

Wedn's - day morn - ing at five o'clock — as the day.
Fa - ther snores as his wife gets in — to herdres.
Fri - day mor - ning at nine o'clock — she is far

Mi Sim7 Fa#m7

Detailed description: This system contains the first five measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a bass line with a whole note G2, a half note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. Chords are labeled as Mi, Sim7, and Fa#m7.

10

— be - gins. — Si - lent - ly clos - ing her
— sing down — Picks up the let - ter that's
a - way. — Wai - ting to keep the ap -

Do#m7 La

Detailed description: This system contains measures 6-10. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a bass line with a whole note G2, a half note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. Chords are labeled as Do#m7 and La.

15

12

8

bed — room door — Leav - ing the note — that she hoped would say more. She goes
ly - ing there — Stand - ing a - lone — at the top of the stairs. She breaks
- pointment she made — Meet - ing a man — from the

Si La Si

Detailed description: This system contains measures 11-15. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a bass line with a whole note G2, a half note A2, and a quarter note B2, and a treble line with a half note G4, a quarter note A4, and a quarter note B4. Chords are labeled as Si, La, and Si.

20

8

down — stairs to the kit - chen clutch - ing her hand - ker - chief. —
 down and cries to her hus - band "Dad - dy, our ba - by's gone. —

Mi Sim7 Fa#m7 Fa#m7/do# Do#m7

25 30

8

Qui - et - ly turn - ing the back door key. —
 Why would she treat us so thoughtless - ly —

Fa# Fa#/do# La/si Si

35

8

Step - ping out - side she is free. We gave her
 How could she do this to me? We ne - ver

La/si Si Mi

is leav - ing 40

most of our - lives _____ Sa - cri - fied most of our - lives _____
 thought of our - selves _____ Ne - ver a thought for our - selves _____

home 45 She's leav - ing home af - ter

We gave her ev' - ry - thing mo - ney - could by. _____
 We strug - gled hard all our - lives to - get by. _____

Mi/si Mi/fa# Do#m

liv - ing a - lone 50 for so ma - ny years

h _____ bye _____ bye _____ mo - tor trade
 bye _____ bye _____

Si7

55 She _____ is 60 leav - ing

What did we do that was - wrong _____

Mi Mi7

home 65

We did - n't know it was . wrong Fun is the one thing that .

Mi Sim

She's leav - ing home af - ter 70 leav - ing a - for so ma - ny years _

mo - ney _ can't by _ h _ _ _ _ bye _ _ _ _ bye _ _ _ _

Do#m Fa#7 Do#m

75

She's leav - ing

Fa#9 Do#m

80

home, bye bye. _ _ _ _

Fa#9 La Mi

Wednesday morning at five o'clock as the day begins
Silently closing her bedroom door
Leaving the note that she hoped would say more
She goes downstairs to the kitchen
Clutching her handkerchief
Quietly turning the backdoor key
Stepping outside, she is free.

She,... (we gave her most of our lives)
Is leaving (sacrificed most of our lives)
Home (we gave her everything money could buy)

Father snores as his wife gets into her dressing gown
Picks up the letter that's lying there
Standing alone at the top of the stairs
She breaks down and cries to her husband
Daddy, our baby's gone.
Why would she treat us so thoughtlessly ?
How could she do this to me ?

She (we never thought of ourselves)
Is leaving (never a thought for ourselves)
Home (we struggled hard all our lives to get by)
She's leaving home, after living alone, for so many years

Friday morning, at nine o'clock she is far away
Waiting to keep the appointment she made
Greeting a man from the Motortrade

She (what did we do that was wrong)
Is Having (we didn't know it was wrong)
Fun (fun is the one thing that money can't buy)

Something inside, that was always denied,
for so many years,
She's leaving home, bye, bye.

Mercredi matin à 5 heures au lever du jour
Fermant silencieusement la porte de sa chambre
Laisant le mot qui, elle espère, en dira plus
Elle descend à la cuisine,
Saisissant son mouchoir
Fermant tranquillement la porte de derrière
Marchant dehors, elle est libre

Elle (nous lui avons donné l'essentiel de notre vie)
Part (sacrifié l'essentiel de notre vie)
De la maison (nous lui avons donné tout ce qui peut s'acheter)

Père ronfle alors que sa femme met sa robe de chambre
Prends la lettre qui est posée là
Seule, debout en haut des marches
Elle craque et crie à son mari
Papa, notre bébé est partie
Pourquoi nous traiterait-elle de façon si ingrate ?
Comment peut-elle me faire ça ?

Elle (nous n'avons jamais pensé à nous mêmes)
Part (jamais une pensée pour nous mêmes)
De la maison (nous avons lutté toute notre vie pour réussir)
Elle quitte la maison après avoir vécu seule pendant tant d'années.

Vendredi matin, à 9 heures elle est loin
Attendant de garder le salaire qu'elle a gagné
Rencontrant un homme du magasin de moteurs

Elle (qu'avons-nous fait de mal)
Est en train (nous ne savions pas que c'était mal)
De s'amuser (l'amusement est la chose qui ne s'achète pas)

Quelque chose à l'intérieur qui a toujours été refoulé
Depuis tant d'années
Elle quitte la maison au revoir.