

Se dolente e flebile cetra

ton original

Aria de Luigi Rossi (1597-1653)

Se do len — te e fle — bi — le ce — tra, Non im —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melodic line with a fermata over the word 'tra'. A box containing the number '5' is placed above the fifth measure of the vocal line. The piano accompaniment is in 3/4 time and provides harmonic support with chords and moving lines in both the right and left hands.

- pe — tra al mio — ma — le dol — ce pie — tà, Se do len —

The second system continues the vocal and piano parts. The vocal line has a fermata over 'tà' and a box with the number '10' above the tenth measure. The piano accompaniment continues with its harmonic accompaniment.

te e fle — bi — le — ce — tra Non im — pe — tra Al mio mal' Dol —

The third system concludes the vocal and piano parts. The vocal line has a fermata over 'Dol' and a box with the number '15' above the fifteenth measure. The piano accompaniment provides the final harmonic support.

ce pie - tà, Dol - ce pie - tà. Il mio co - re

Per do - lo - re Mo - ri - ra Mo - ri - ra

Il mio co - re Per do - lo - re Mo - ri - ra

Mo - ri - ra il mio co - re Per do - lo - re

45

Mo - ri - ra Mo - ri - ra Ma sen _____

50

to ar - dent' A - mo - re Che di - ce Ma sen _____ to ar - dent'

55 60

A - mo - re Che di - ce Ta - ci, Ta - ci Mi - se - ro

65

e - mo - ri, e - mo - ri Chi - pa - ven - ta il mo - ri - re, Chi - pa - ven

- ta il mo - ri - re Non — sta in a - mo — re Chi — pa · ven

- ta il mo - ri - re Chi — pa · ven - ta il mo - ri - re Non — sta in — a — mo —

re Non — sta — in — a — mo — re.

Se dolente e flebile cetra,
 Non impetra
 Al mio male
 Dolce pietà,
 Il mio core
 Per dolore
 Morira
 Ma sento Ardente Amore
 Che dice :
 « Taci, taci Misero e mori,
 Chi paventa il morire,
 Non sta in amore »

Si ma lyre dolente et plaintive
 N'inspire
 Pour mes maux
 Une douce pitié
 Mon cœur
 De douleur
 Mourra
 Mais j'entends l'Amour ardent
 Disant :
 « Tais-toi, malheureux et meurs.
 Qui craint la mort
 Ne connaît pas l'amour »