

Quam dilecta

ton original

Air d'entrée du motet du même nom de Jean-Philippe Rameau (1683-1764)

Tendrement

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major and 3/2 time. The treble staff begins with a whole rest, followed by a half note D, a quarter note E, and a half note F. The bass staff begins with a whole rest, followed by a half note D, a quarter note E, and a half note F. The system concludes with a whole note chord in the treble and a whole note chord in the bass.

The second system of musical notation continues the piece. The treble staff features a melodic line with eighth and quarter notes, including a sharp sign above a note. The bass staff provides a steady accompaniment with quarter and half notes. The system ends with a whole note chord in the treble and a whole note chord in the bass.

The third system of musical notation shows further development of the melody. The treble staff has a more active line with eighth and sixteenth notes. The bass staff continues with a simple accompaniment. The system concludes with a whole note chord in the treble and a whole note chord in the bass.

The fourth system of musical notation features a more complex texture. The treble staff has a dense arrangement of notes, including some beamed sixteenth notes. The bass staff continues with a steady accompaniment. The system ends with a whole note chord in the treble and a whole note chord in the bass.

The fifth and final system of musical notation concludes the piece. The treble staff has a melodic line with some grace notes. The bass staff provides a simple accompaniment. The system ends with a whole note chord in the treble and a whole note chord in the bass.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece. It includes a vocal line with lyrics and piano accompaniment. A plus sign (+) is placed above a note in the vocal line.

Third system of musical notation, starting with a boxed measure number '45'. The vocal line contains the lyrics "Quam di - lec - ta". A plus sign (+) is placed above a note in the piano accompaniment.

Fourth system of musical notation, starting with a boxed measure number '50'. The vocal line contains the lyrics "ta - ber - na - cu - la tu - a, Do - mi - ne vir - tu - tum,". Plus signs (+) are placed above several notes in the vocal line.

55 60

Quam di - lec - ta ta - ber - na - cu - la tu - a,

65

Do - mi - ne _____ vir - tu - tum.

70

Con - cu - pis - cit et de - fi - cit a - ni - ma

75

me - a in at - tri - a Do - mi - ni. Con - cu -

80

- pis - cit Et de fi - cit a - ni - ma me - a in a tri - a Do — mi -

85

- ni. Con - cu - pis - cit et de - fi -

90

95

- cit a - ni - ma me a in a - tri - a Do - mi - ni.

100

Quam di - lec - ta,

105

quam di - lec - ta ta - ber - na - cu - la tu - a, Do - mi - ne -

110

- vir - tu - tum, quam di - lec - ta ta - ber -

115

- na - cu - la tu - a, Do - mi - ne - vir - tu - tum.

Quam dilecta tabernacula tua Domine virtutum
Concupiscit et deficit anima mea in atria Domini.

Que tes demeures sont aimables, Dieu de courage
Mon âme soupre et languit au parvis de Dieu