

# Fatal amour, cruel vainqueur

ton original

Air d'entrée de l'acte de ballet Pygmalion, de Jean-Philippe Rameau (1683-1764) sur un livret de Ballot de Sovot.  
Créé le 27 août 1748 au château de Fontainebleau.

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are written below the vocal line. The score is divided into four systems by vertical bar lines.

**System 1:** The vocal line begins with a melodic line starting on G4, followed by a piano accompaniment. The word "doux" is written below the vocal line.

**System 2:** The vocal line continues with a melodic line starting on A4. The piano accompaniment consists of chords. The lyrics are: "Fa - tal \_\_\_\_ a".

**System 3:** The vocal line begins with a melodic line starting on G4. The piano accompaniment consists of chords. The lyrics are: "mour \_ cru . el \_\_\_\_ vain - queur" and "Quel traits \_ as tu \_ choi \_ si \_\_\_\_".

**System 4:** The vocal line begins with a melodic line starting on A4. The piano accompaniment consists of chords. The lyrics are: "pour me per . cer \_\_\_\_ le cœur" and "Fa - tal \_\_\_\_ a - mour \_ cru . el \_\_\_\_ vain".

8

- queur      Quel traits — as tu choi - sis      pour me per - cer — le

25

coeur   Je trem - blais de t'a·voirpour maî - tre      J'ai crains — d'ê·tre sen · si - ble   Il fal ·

30

- lait      m'en pu - nir      Mais      de - vais je le de - ve - nir      pour un ob ·

35

- jet qui \_ ne \_ peut \_ l'ê — tre      Fa - tal — a - mour \_ cru · el — vain -

- queur                    Quels traits \_\_\_\_ as tu choi - sis pour me per -

Musical score for piano and voice. The piano part (left) consists of two staves: treble and bass. The treble staff has a key signature of one flat, a tempo of 3, and a dynamic of forte (f). The bass staff has a key signature of one flat, a tempo of 3, and a dynamic of piano (p). The vocal part (right) starts with a melodic line: a quarter note on G, followed by a eighth note on A, a sixteenth note on B, a sixteenth note on C, a sixteenth note on D, a sixteenth note on E, a sixteenth note on F, a sixteenth note on G, and a sixteenth note on A. This is followed by a fermata over the next measure. The lyrics "cer \_\_\_\_\_ le" are written below the vocal line. The piano accompaniment continues with eighth-note chords in the treble staff and eighth-note chords in the bass staff.

40

coeur In · sen · si - ble té

45

- moin du trou - ble qui m'ac - ca - ble se peut - il que tu sois l'ou - vra - ge de ma

50

main? Est - ce donc — pour — gé - mir et sou pi·rer en vain — Quemon art — a pro-

-duit ton i - ma - ge a - do - ra - ble?

55

Fa - tal \_\_\_\_\_ a - mour — cru · el \_\_\_\_\_ vain - queur      Quels traits \_\_\_\_\_ as tu choi -

- sis      pour      me      per -

A musical score page featuring three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 60 starts with a forte dynamic. The lyrics "- cer — le coeur" are written below the notes. Measures 61-65 show a continuation of the melody with various dynamics and harmonic changes.

60

8

- cer — le coeur

65