

# Fatal amour, cruel vainqueur

ton original

Air d'entrée de l'acte de ballet *Pygmalion*, de Jean-Philippe Rameau (1683-1764) sur un livret de Ballot de Sovot.  
Créé le 27 août 1748 au château de Fontainebleau.

Musical score for the first system, featuring a piano accompaniment in 3/4 time with a 'doux' dynamic marking.

Musical score for the second system, including a vocal line starting at measure 10 with the lyrics "Fa - tal a".

Musical score for the third system, including a vocal line with lyrics "mour - cru - el - vain - queur" and "Quel traits - as tu - choi - si".

Musical score for the fourth system, including a vocal line with lyrics "pour me per - cer - le cœur" and "Fa - tal a - mour - cru - el - vain".

8

20

- queur      Quel traits — as tu choi - sis      pour me per - cer — le

8

25

coeur    Je trem - blais de t'a voir pour maî - tre      J'ai crains — d'ê - tre sen - si - ble      Il fal -

8

30

- lait      m'en pu - nir      Mais      de - vais je le de - ve - nir      pour un ob -

8

35

- jet    qui — ne — peut — l'ê —      tre    Fa - tal — a - mour — cru - el — vain -



main? Est - ce donc — pour — gé - mir et sou - pi - rer en vain — Que mon art — a pro -

- duit ton i - ma - ge a - do - ra - ble?

55 Fa - tal — a - mour — cru - el — vain - queur Quels traits — as tu choi -

- sis pour me per -

60 8 - cer — le coeur 65

The image shows a musical score for a vocal and piano piece. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The music is in 3/8 time and B-flat major. The vocal line starts at measure 60 with a treble clef and a key signature of one flat. The lyrics '- cer — le coeur' are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Measure 65 is the final measure of this section, marked with a double bar line.