

Charmes trop dangereux

ton original

Air d'Abaris extrait de « Les Boréades », II, 1 (1763) de Jean-Philippe Rameau (1683-1764),
d'après un livret attribué à Louis de Cahuzac.

Musical score for the beginning of the air, showing measures 1 through 7. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time. Measure 1 starts with a quarter note followed by an eighth-note pair. Measure 2 features a sixteenth-note pattern. Measures 3 and 4 continue the melodic line. Measure 5 includes a dynamic marking '+'. Measures 6 and 7 conclude the section. Measure 7 ends with a repeat sign and a first ending bracket.

Musical score for measures 8 through 10. The treble staff begins with a rest. The bass staff provides harmonic support. Measure 9 starts with a forte dynamic. Measure 10 concludes the section. The lyrics "Char - mes trop dan - ge · reux, — mal · heu · doux" are written below the staff, with "doux" underlined. Measure 10 is marked with a box containing the number 10.

Musical score for the final section, measures 11 through 15. The treble staff begins with a forte dynamic. The bass staff provides harmonic support. Measure 12 starts with a forte dynamic. Measures 13 and 14 continue the melodic line. Measure 15 concludes the section. The lyrics "- reu - se ten - dres - se; faut - il vous com - bat - tre sans ces - se, et vous" are written below the staff. Measure 15 is marked with a box containing the number 15.

8

20

voir tri om pher tou · jours; faut - il vous com - bat - tre sans ces - se, et vous

8

voir ____ tri · om · pher tou - jours.

fort

doux

25

A ce temple A - da - mas con - sa - cra ____ ma jeu nes - se, et du dieu que j'y

doux

8

30

sers j'im · plo ____ re le se - cours, il voit ____ sans pi · tié ____ ma fai · bles - se, au pied de ses au -

8

- tels — le trou - ble qui me pres - se sem - ble s'ac - croî - tre tous les jours;

8

char - mes trop dan - ge - reux, mal heu - reu - se ten - dres - se, faut - il vous com -

8

- bat - - tre sans ces - se, et vous voir tri - om - pher — tou - jours.

