

# Strike the viol

ton original

Extrait de l'ode pour l'anniversaire de la Reine Mary Z 328 par Henry Purcell (1659-1695)

5

Strike — the — vi — ol, strike — the —

10

vi — ol, touch, touch, — touch, touch, — touch, — touch — the lute,

15

Wake — the harp, wake — the harp, wake — the

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes measure numbers 5, 10, and 15 in small boxes. The lyrics are: 'Strike the viol, strike the viol, touch, touch, touch, touch, touch, touch the lute, Wake the harp, wake the harp, wake the'.

20

harp, in — spire — the flute, wake — the harp, in —

The musical score for measures 20-24 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "harp, in — spire — the flute, wake — the harp, in —".

25

spire — the flute; flute. Sing your Pa - tro -

The musical score for measures 25-29 includes a first ending (1.) and a second ending (2.). The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "spire — the flute; flute. Sing your Pa - tro -".

30

- ness — se's praise, sing your Pa — tro - ness — se's

The musical score for measures 30-34 continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are: "- ness — se's praise, sing your Pa — tro - ness — se's".

35

praise, sing, sing, sing. Sing in cheer

ful and harmonious lays. lays.

Strike the viol, touch the lute  
 Wake the harp, inspire the flute,  
 Sing your patroness'es praise  
 In cheerful and harmonious lays

Frottez la viole, touchez le luth  
 Eveillez la harpe, soufflez dans la flûte,  
 Chantez les louanges de votre protectrice  
 Par des chansons joyeuses et harmonieuses.