

# Vidiit suum

ton original

Extrait du Stabat mater (1736) de Giovanni-Battista Pergolesi (1710-1736)

Tempo giusto *p*

6 3 4 6 3 6 7 6

2 5

Detailed description: This system shows the first two staves of the piano accompaniment. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand provides a steady bass line with some triplet figures. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* (piano) is present.

*f*

6 7 6 6 4 6 6 5

2 4 4 6 5

Detailed description: This system continues the piano accompaniment. The right hand has a more active melodic line. The left hand has a simpler bass line. A dynamic marking of *f* (forte) is present. Fingerings are indicated by numbers 1-5.

Vi ——— dit —

*p*

Detailed description: This system shows the vocal line and piano accompaniment. The vocal line has a long note on 'Vi' followed by a rest and then 'dit'. The piano accompaniment continues with a steady bass line and a more active right hand. A dynamic marking of *p* (piano) is present.

10

su - um dul ——— cem — na — tum mo - ri - en — do de - so -

7 6 6 3

Detailed description: This system shows the vocal line and piano accompaniment. The vocal line starts with a boxed number '10' above the first measure. The lyrics are 'su - um dul ——— cem — na — tum mo - ri - en — do de - so -'. The piano accompaniment continues with a steady bass line and a more active right hand. Fingerings are indicated by numbers 1-5.

15

- la — tum, mo - ri - en — do de - so - la - tum, dum e - mi -

7 6 6  $\flat 6$   $\flat 5$   $\flat 5$  3  $\frac{7}{5}$  6 4 3 5  $\flat 5$  3

20

- sit spi — ri - tum.

$\flat 7$  5 4 3 3 3 3  $\flat 3$   $\flat 4$  3 3 3  $\flat 3$   $\flat 4$  3 3 3  $\flat 4$  3 6 5 4 3

Vi — dit — su - um dul - cem na — tum mo — ri - en - do

*p*

*p* 6 4  $\flat 7$  6 4  $\flat 3$  3 6 4 $\sharp$

25

de - so la — tum, de - so - la — tum, dum e -

$\flat 3$  6

- mi - sit spi - ri - tum; vi - dit su - um dul - cem -

3 5 4

30 na - tum mo - ri en - do de - so - la - tum, de so la - tum,

3 7 6 7 6 3 7 6 6 6 4 3

35 *sotto voce* dum e - mi - sit, dum e - mi - sit spi - ri -

3 6 4 5 4 6 4 5 4 3

40 - tum.

3 6 5 5 4 6 4 5 4 4

Vidit suum dulcem natum  
moriendo desolatum,  
dum emisit spiritum.

Elle vit l'Enfant bien-aimé  
Mourir tout seul, abandonné,  
Et soudain rendre l'esprit.

