

# Quae moerebat

ton original

Extrait du Stabat mater (1736) de Giovanni-Battista Pergolesi (1710-1736)

First system of the musical score, measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of the first measure.

2

Second system of the musical score, measures 6-11. The melody continues in the treble clef. A trill (tr) is indicated above the eighth measure. The bass line continues in the bass clef.

6

Third system of the musical score, measures 12-17. The melody continues in the treble clef. The bass line continues in the bass clef.

Fourth system of the musical score, measures 18-24. The melody continues in the treble clef. The bass line continues in the bass clef.

Fifth system of the musical score, measures 25-30. The lyrics are: "Quae mœ re - bat et do le - bat, et do le bat,". The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *pp* (pianissimo) is present in the bass line. Boxed measure numbers 25 and 30 are shown above the first and last notes of the system respectively.

Quae mœ re - bat et do le - bat, et do le bat,

*pp*

*tr* *tr* 35

et tre - me - bat, cum — vi - de - bat na - ti

7  
5

40

pœ - nas, pœ - nas in - cly - ti, et tre — me - bat, — cum vi —

5  
4 #

45 *f*

de - bat na - ti pœ - nas, na - ti pœ — nas - in - cli - ti,

*p* 50

et tre — me - bat, — cum vi — de - bat na - ti pœ - nas,

*pp*

6 46 2 6 *p* 4 5 6  
2 3 4

55 *f* 60

na - ti pœ nas in - cly - ti.

7

*p* *tr* *tr* *tr* *tr* 65

Quae mœ - re - bat et do - le - bat,

♭ 2 3 4 7♭ 7

70

et do - le bat, et tre - me - bat, cum vi -

*f*

5 ♯ 2 3 4 7 5

75

- de - bat, cum vi - de - bat, et tre

6 6/5 6 6/5

80

me - bat, cum vi — de - bat na - ti pœ - nas, na - ti

2 3 4 7 5

85

*tr* *tr*

pœ — nas - in - cly - ti, et tre — me - bat, cum vi —

90

95

*f* *tr* *tr*

de - bat na - ti pœ - nas, na - ti pœ — nas - in cly -

6  
5

100

- ti.

Quæ mœrebat et dolebat,  
Pia Mater cum videbat  
Nati pœnas incliti.

Dans le chagrin qui la tenait,  
Cette tendre Mère pleurait  
Son Fils mourant sous ses yeux.