

One flight down

transposé une 3^e maj ↑

Paroles et musique de Jesse Harris (né en 1969)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a whole note G3, followed by quarter notes A3 and Bb3, then a half note C4.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef continues with quarter notes D5 and E5, then a half note F5. The bass line continues with quarter notes G3 and A3, then a half note Bb3.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef continues with quarter notes G5 and A5, then a half note B5. The bass line continues with quarter notes C4 and D4, then a half note E4.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the treble clef starts with a whole note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lyrics "One flight down There's a song." are written below the treble staff. The chords in the bass staff are Fa, Do7/Mi, and Ré7. A box containing the number "20" is located above the treble staff on the right side of the system.

25

on _____ low And your mind _____ just

Solm7 Fa/réb DoSus7 Fa

30

picked up on the sound _____ Now you know _____ that you're _____

Ré7+5 Solm7 Do7 Fa MiDim

35

_____ wrong. Be cause it drifts _____ like _____ smoke

Ré7 Solm7 Fa/Réb DoSus7

40

And it's been _____ there play ing all _ a long _____ Now you know, .

Do7 Fa Ré7+5 Solm7 Do7

45

— now — you know — The reeds. and

Fa DoSus Do Fa Fa/Mi Fa/Mi \flat

50

brass have — been — wea — ving — Lea - ding in — to — a sin .

Ré Ré7 Si \flat m6/ré \flat Do7 Fa7/Mi \flat Ré7

55

— gle — note — In —

Si \flat m6/ré \flat Do7 Fa

60

— this — place — Where your arms — un —

DoM7/mi Ré7 Solm7 Solm Ré \flat +

65

— fold ————— Here at last ————— you see your ancient face —————

DoSus7 Do7 Fa Fa#m7#5 Solm

70

Now you know, ————— now ————— you know —————

Do7 Fa Si♭M7/do Fa FaM7/mi

75

The ca · dence rolls ————— in ————— bro · ken ————— Plays it o —

Fa/mi♭ Ré7 Si♭m6/ré♭ Do7 Fa/mi♭

80

— ver and ————— then ————— goes —————

Rém7 Si♭m6/ré♭ Do7

85

One _____ flight _____ down there's a song _____

Fa Do7/mi Ré7 Solm7

90

on _____ low _____ and it's been _____ there play in' all _ along.

Fa/ré^b DoSus7 Do7 Fa Fa#m7^b5

95

_____ now you know _____ now _____ you know _____

Solm7 Do7 Fa Do7 Fa

One flight down
There's a song on low
And your mind just picked up on the sound
Now you know that you're wrong
Because it drifts like smoke
And it's been there playing all along
Now you know

The reeds and the brass have been weaving
Leading into a single note

In this place
Where you're arms unfold
Here at last you see your ancient face
Now you know

The cadence rolls in broken
Plays it over and then goes.

Un étage en-dessous
Passe une chanson à faible volume
Et ton esprit se branche sur le son
Maintenant tu sais que tu as tort
Parce qu'il dérive comme la fumée
Et il est là jouant partout
Maintenant tu le sais

Les anches et les cuivres se sont fauflés
Conduisant vers une unique note

En cet endroit
Où tu es bras ouverts
Ici enfin tu vois ton ancien visage.
Maintenant tu le sais

La cadence roule à contretemps
Joue un peu et s'en va.

