

On my own

transposé une 3^e min ↓

Extrait de la comédie musicale « Les misérables ». Musique de Claude-Michel Schönberg sur des paroles de Herbert Kretzmer.

Eponine

On my own, pre-ten-ding he's be-rain, the pavements shine like

Ré Mim/ré

5

- side - me. - All a - lone I walk with him 'till mor - ning. With - out
sil - ver. - All the lights are mis - ty in the ri - ver. in the

Ré Ré/do# Sim Mi7 La La/sol#

him I feel his arms a - round me. And when I lose my way I close my eyes and he has
darkness the trees are full of starlight. And all I see is him and me for - ev - er and for -

Sol Fa#7 Sim Mim Mim/ré

10 1. 2. *piu mosso*

found me; In the ev - er And I know it's on - ly in my

La La Si \flat Mi \flat m

15

mind that I'm talk - ing to my - self and not to him. And al -

Si \flat Si \flat /la \flat Solm Solm/fa Mi \flat 7

- though I know that he is blind Still I say there's a -

Mim Si Lam7

20

- way for us I love him, — but when the night is o — ver, — he is

Do7 Fa Solm Fa Fa/mi

gone, the ri-ver's just a ri-ver. With - out him the world a-round me

Rém Sol7 Do Do/si Sib La

25

chang-es. The trees are bare and ev'rywhere the streets are full of strang-ers. I

Rém Solm Solm/fa Do

30

love him — but ev - 'ry day I'm learn — ing — all my life I've on - ly been - pre -

Fa Solm/fa Fa Fa/mi Ré7 Sol7

- ten — ding — With out me his world will go on turn · ing. — The

Do Do/si Si^b Si^b/la Ré7

35

world is full of hap - pi - ness that I have nev - er known. I love him, — I

Solm Do FaAdd9

love him, — I love him, — but on - ly on my own.

Fa/mi^b Ré7 Si^bm/ré^b Fa