

# On my own

ton original

Extrait de la comédie musicale « Les misérables ». Musique de Claude-Michel Schönberg sur des paroles de Herbert Kretzmer.

*Eponine*

On my own, pre-ten-ding he's be-  
rain, the pave-ment shines like

Fa Fa Solm/fa

5

- side - me. — All a - lone I walk with him 'till mor - ning. With - out  
sil - ver. — All the lights are mis - ty in the ri - ver. in the

Fa Fa/mi Réém Sol7 Do Do/si

him I feel his arms a - round me. And when I lose my way I close my eyes and he has  
darkness the trees are full of starlight. And all I see is him and me for - ev - er and for

Si♭ La7 Réém Solm Solm/fa

10 **1.** **2.** *piu mosso*

found me; In the ev - er And I know it's on - ly in my

Do Do Ré<sup>b</sup> Sol<sup>b</sup>m/ré<sup>b</sup>

15

mind that I'm talk - ing to my - self and not to him. And al -

Ré<sup>b</sup> Ré<sup>b</sup>/do Si<sup>b</sup>m Si<sup>b</sup>m/la<sup>b</sup> Sol<sup>b</sup>7

- though I know that he is blind Still I say there's a -

Sol<sup>m</sup> Ré Dom7

20

- way for us I love him, but when the night is o — ver, — he is

Mi $\flat$ 7 La $\flat$  Si $\flat$ m/La $\flat$  La $\flat$  La $\flat$ /sol

gone, the ri-ver's just a ri-ver. With - out him the world a-round me

Fam Si $\flat$ 7 Mi $\flat$  Mi $\flat$ /ré Ré $\flat$  Do

25

chang-es. The trees are bare and ev'rywhere the streets are full of strang-ers. I

Fam Si $\flat$ m La $\flat$ m/sol $\flat$  Mi $\flat$

30

love him — but ev - 'ry day I'm learn — ing — all my life I've on - ly been — pre -

Lab Sibm/lab Lab LabM7 Fam Sib7

- ten — ding — With out me his world will go on turn · ing. — The

Mib Sib/ré Réb Do Fam

35

world is full of hap - pi - ness that I have nev - er known. I love him, — I

Sibm Mib Labadd9

love him, — I love him, — but on - ly on my own.

Lab/solb Fam7 Rébm/fab Lab