

Non, je ne regrette rien

transposé une 3^{ce} maj ↑

Musique de Charles Dumont sur des paroles de Michel Vaucaire.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets. Chord labels 'Si' and 'Fa#7' are placed above the piano part. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, starting with the Refrain. It includes a vocal line with the lyrics "Non! rien de rien... Non! je ne regrette" and a piano accompaniment. The piano part continues with the eighth-note triplet pattern. Chord labels 'Fa#7' and 'Si' are present. A box containing the number '5' is located at the beginning of the system.

Third system of the musical score, continuing the Refrain. It includes a vocal line with the lyrics "rien... Ni le bien Qu'on m'a fait, Ni le" and a piano accompaniment. The piano part continues with the eighth-note triplet pattern. Chord labels 'Si', 'Mi', and 'Ré#+5Sus4' are present. A box containing the number '10' is located at the beginning of the system.

mal, _____ Tout ça m'est bien é - gal! Non! _____ Rien de

Do#m Fa7 Si

rien... Non! _____ je ne re - gret - te rien... _____ C'est pa -
Car ma

15 Fa7 Si

- yé, _____ Ba - la - yé, _____ Ou - bli - é, _____ Je me fous du pas -
vie. _____ Car mes joies _____ Au - jour -

Mi Do#m Fa#7

20

libr

a tempo

- sé _____ A - vec mes sou - vens _____ J'ai al - lu - mé le feu. _____ Mes chagrins, mes plai

25

- sirs, _____ Je n'ai plus be - so in d'eux! _____ Ba - la - yés les a - mours, _____ Et tous leurs tré - mo

rall

- los, _____ Ba - la - yés pour tou - jours _____ Je re - pars à zé - ro...

libre

30 *a tempo*

toi!

Fa#7

Si

SiDim

Si6