

No regrets

ton original

Paroles et musique de Tom Rush (1968)

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Ré, La, Ré, La.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Ré, La, Ré, Sol, Ré.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Ré, Sol/ré, Ré.

10

I know you're leav - ing It's too long ov - er - due
The hours that were _ yours E - cho like emp - ty rooms
Our friends have tried _____ To turn my nights to day

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Sol/ré, Ré.

For far too long I've had no - thing new _____
The thoughts we use to share _____
Strange fa - ces a a new place can keep _____

15

to show to you. Good - bye dry eyes,
 I now keep alone. I woke last night
 the ghost a - way Not just be - yond

Ré

20

I watched your plane — Fade off — west of the moon, — And it
 and spoke to you — Not thin - king you were gone, — And it
 the dar - kest hour — And just — be - hind the dawn, — It steals

Do Sol Do Sol/ré

felt so — strange. to walk a way . a - lone.
 felt so — strange. To lie a wake . a - lone.
 feels so — strange. To lead my life - a - lone.

Ré Ré4 La Ré Sol Ré Sol

25

There's no regrets, no tears good-bye —

Ré La/ré Sol/ré Ré La/ré Sol/ré Ré

30

I don't want you back - we'd on - ly cry -

Ré La/ré Sol/ré Ré Ré La/ré Sol/ré Ré

35

a - gain, — say good - bye — a -

Ré La/ré Sol/ré Sol Ré9 Do

12. Aller à la Coda 40 3.

- gain. gain

Ré Sol/ré Ré Sol/ré Ré Sol/ré Ré Ré Sol/ré Ré

Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The system contains four measures. The first measure has a vocal line with notes Sol/ré and Ré, and a piano accompaniment with a chordal texture. The second measure has a vocal line with note Ré and a piano accompaniment with a chordal texture. The third measure has a vocal line with note Sol/ré and a piano accompaniment with a chordal texture. The fourth measure has a vocal line with note Ré and a piano accompaniment with a chordal texture.

Musical score system 2. Treble clef, key signature of two sharps. The system contains four measures. The first measure has a vocal line with note Sol/ré and a piano accompaniment with a chordal texture. The second measure has a vocal line with note Ré and a piano accompaniment with a chordal texture. The third measure has a vocal line with note Ré and a piano accompaniment with a chordal texture. The fourth measure has a vocal line with note Ré and a piano accompaniment with a chordal texture.

Musical score system 3. Treble clef, key signature of two sharps. The system contains five measures. The first measure has a vocal line with note Do and a piano accompaniment with a chordal texture. The second measure has a vocal line with notes Sol/si and Ré, and a piano accompaniment with a chordal texture. The third measure has a vocal line with note Sol/ré and a piano accompaniment with a chordal texture. The fourth measure has a vocal line with note Ré and a piano accompaniment with a chordal texture. The fifth measure has a vocal line with note Ré/fa# and a piano accompaniment with a chordal texture.

Musical score system 4. Treble clef, key signature of two sharps. The system contains five measures. The first measure has a vocal line with notes La and La7/do# and a piano accompaniment with a chordal texture. The second measure has a vocal line with notes Ré and Ré/fa# and a piano accompaniment with a chordal texture. The third measure has a vocal line with notes La and La7/do# and a piano accompaniment with a chordal texture. The fourth measure has a vocal line with notes Ré and Ré/fa# and a piano accompaniment with a chordal texture. The fifth measure has a vocal line with notes La and La7/do# and a piano accompaniment with a chordal texture.

Du signe S à la Coda Φ

Φ Coda

60

gain.

Musical score system 5. Treble clef, key signature of two sharps. The system contains two measures. The first measure has a vocal line with note Ré and a piano accompaniment with a chordal texture. The second measure has a vocal line with notes Sol/ré and Ré and a piano accompaniment with a chordal texture.

Musical score system 6. Treble clef, key signature of two sharps. The system contains eight measures. The first measure has a vocal line with notes Sol/ré and Ré and a piano accompaniment with a chordal texture. The second measure has a vocal line with note Sol/ré and a piano accompaniment with a chordal texture. The third measure has a vocal line with notes Ré and La/ré and a piano accompaniment with a chordal texture. The fourth measure has a vocal line with notes Sol/ré and Ré and a piano accompaniment with a chordal texture. The fifth measure has a vocal line with notes Ré and La/ré and a piano accompaniment with a chordal texture. The sixth measure has a vocal line with notes Sol/ré and Ré and a piano accompaniment with a chordal texture. The seventh measure has a vocal line with notes Ré and La/ré and a piano accompaniment with a chordal texture. The eighth measure has a vocal line with note Ré and a piano accompaniment with a chordal texture.

ad libitum

I know you're leaving
It's too long overdue
For far too long
I've had nothing new to show to you.
Goodbye dry eyes,
I watched your plane
Fade off west of the moon,
And it felt so strange to walk away alone.

There's no regrets, no tears goodbye
I don't want you back we'd only cry again, say goodbye again.

The hours that were yours
Echo like empty rooms
The thoughts we use to share
I now keep alone.
I woke last night and spoke to you
Not thinking you were gone,
And it felt so strange
To lie awake alone.

Our friends have tried
To turn my nights to day
Strange faces a new place
Can keep the ghost away
Not just beyond the darkest hour
And just behind the dawn,
It feels so strange
To lead my life alone.

Je sais que tu t'en vas
Après avoir trop attendu
Pendant trop longtemps,
Je n'ai rien eu de nouveau à montrer.
Adieu yeux secs,
J'ai regardé ton avion
Disparaître à l'ouest de la lune,
Et c'était si étrange de marcher de nouveau seul.

Il n'y a pas de regrets, pas de larmes d'au revoir
Je ne veux plus te revoir, pour pleurer, se dire au revoir encore.

Les heures qui ont été les tiennes
Résonnent dans des pièces vides
Les pensées que nous partageons
Je les garde maintenant pour moi seul.
Je me suis réveillé la nuit dernière et je t'ai parlé
Ne pas penser que tu es partie,
Et c'était si étrange
De rester éveillé seul.

Nos amis ont essayé
D'égayer mes nuits.
D'étranges visages dans un nouvel endroit
Peut écarter le fantôme
Pas seulement au-delà de l'heure la plus sombre
Et juste derrière l'aube,
C'est toujours aussi étrange
De conduire ma vie seul.