

# My funny Valentine

ton original

Tiré de la comédie musicale « Babs in arms » créée en 1937. Musique de Richard Rodgers sur des paroles de L Hart.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part starts with a mezzo-forte (mf) dynamic. Chords are indicated as Sim, Fa#7, Sim, Fa#7b9, and Sim/fa#.

Second system of the musical score, starting at measure 5. The vocal line begins with the lyrics: "Be - hold the way our fine fea thered friend his vir - tue doth pa - rade. Thou". The piano part includes a ritardando (rit) marking. Chords are indicated as Fa#sus4, Fa#, Sim, La7, Ré, and Fa#7.

Third system of the musical score, starting at measure 10. The vocal line continues with the lyrics: "know - est not, my dim - wit ted friend, the pic - ture thou hast made. Thy va - cant brow, and thy". The piano part features chords Sim, La7, Ré, Fa#, and Sim.

Fourth system of the musical score, starting at measure 15. The vocal line concludes with the lyrics: "tous - led hair con - ceal thy good in - tent, thou no - ble, up - right, truth - ful, sincere, and". The piano part includes chords Mim, Mim/sol, Fa#, Sim, and La7.

20

slight - ly dop - ey gent. You're my fun - ny Va - len - tine, sweet co - mic

Ré Fa# Fa#7 Sim Fa#/si Sim7

25

Va - len - tine, you make me smile with my heart. \_\_\_\_\_

Mi6/si Sol/si Mim Do#m7b5 Fa#7 Mim/sol Fa#7

30

Your looks are laugh - a - ble, un - pho - to - graph - a - ble, yet you're my

Sim Fa#7/si Sim7 Mi7/si Sol/si

35

fav - 'rite work of art. \_\_\_\_\_ Is your fig - ure less than greek? is your

Mim7b5 Mim7b5 La7 *mf* Ré/fa# La7 Ré/fa# La7

40

mouth a lit - tle weak when you o - pen it to speak? Are you smart? \_\_\_\_\_

Ré6 La7/mi Ré La7 RéM7 Fa#7 Sim Mim/sol

45

But don't change a hair for me, not if you care for me,

Sol7 Fa#7 Sim Fa#/si Sim7 Sol#dim/si

50

stay lit - tle va - len - tine, stay! \_\_\_\_\_ Each day is

Sol Do#7#5/sol Fa#7 *f* Sim Ré7 *mf* Sol SolM7/fa#

55

1. Va - len - tine's Day. \_\_\_\_\_ 2. Day. \_\_\_\_\_

Mim7 La7 Ré Sol7 Fa#7 Ré Ré6

Behold the way our fine feathered friend,  
His virtue doth parade  
Thou knowest not, my dim-witted friend  
The picture thou hast made  
Thy vacant brow, and thy tousled hair  
Conceal thy good intent  
Thou noble upright truthful sincere,  
And slightly dopey gent

You're my funny valentine,  
Sweet comic valentine,  
You make me smile with my heart.  
Your looks are laughable, un-photographable,  
Yet, you're my favorite work of art.

Is your figure less than greek ?  
Is your mouth a little weak ?  
When you open it to speak, are you smart ?  
But, don't change a hair for me.  
Not if you care for me.  
Stay little valentine, stay !  
Each day is valentines day

Contemple l'allure de nos doux amis les oiseaux  
Leur parade vertueuse  
Tu ne le sais pas, mon ami timide  
La photo que tu as faite  
Le regard absent et les cheveux en bataille  
Dissimule ta vraie nature  
Ta noblesse, ton intégrité et ton authentique sincérité  
Discret gentleman

Tu es mon drôle de Valentin  
Doux et amusant Valentin  
Tu fais sourire mon coeur  
Ton allure est risible, pas même photographiable  
Et pourtant tu restes mon oeuvre d'art préférée

Es-tu moins beau qu'un dieu grec ?  
Est-ce ta bouche qui s'affaiblit  
Quand tu l'ouvres pour parler, es-tu intelligent ?  
Mais ne change pas d'un cheveu pour moi  
Pas si tu tiens à moi  
Reste le petit Valentin, reste !  
Chaque jour sera la Saint-Valentin

