

# My baby just cares for me

transposé un ton ↓

Ecrit par Walter Donaldson sur des paroles de Gus Kahn en 1928 pour la comédie musicale Whoopeel.

Mi<sup>b</sup>6      La<sup>b</sup>      Si<sup>b</sup>      Mi<sup>b</sup>6      La<sup>b</sup>      Si<sup>b</sup>

5

My ba·by don't care for shows..      My ba·by don't care for clothes..  
My ba·by don't care for shows..      My ba·by don't care for clothes..

Mi<sup>b</sup>6      La<sup>b</sup>      Si<sup>b</sup>      Mi<sup>b</sup>6      La<sup>b</sup>      Si<sup>b</sup>

10

My ba·by just cares for me. —  
My ba·by don't care for me. —

Mi<sup>b</sup>      La<sup>b</sup>      Do      Fa<sup>m</sup>      Si<sup>b</sup>7

15

My ba·by don't care for...      cars and ra - ces. —  
My ba·by just cares for...      cars and ra - ces. —

Sol7      Dom

20

My ba-by don't care — for... high - tone pla - ces -  
 My ba-by don't care — for... high - tone pla - ces -

Fa Si $\flat$

Liz tay - lor is not his style. - And e - ven La - na Tur - ner's smile.  
 Liz tay - lor is not his style. - And e - ven Li - be - ra - ce's smile.

Mi $\flat$ 6 La $\flat$  Si $\flat$  Mi $\flat$ 6 La $\flat$  Si $\flat$

25

Aller à la coda  $\Phi$

Is some - thing he can't see —  
 Is some - thing he can't see —

Mi $\flat$  La $\flat$  Mi $\flat$

30

My ba-by don't care — who knows.

La $\flat$  Ré7 Mi $\flat$  Mi $\flat$ /ré $\flat$  Do

My ba · by just cares ——— for me.

Fam7 Si♭7 Mi♭6

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment is in a 4/4 time signature and features a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment.

The second system of the musical score consists of a piano accompaniment. The piano accompaniment is in a 4/4 time signature and features a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment.

The third system of the musical score consists of a piano accompaniment. The piano accompaniment is in a 4/4 time signature and features a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment.

The fourth system of the musical score consists of a piano accompaniment. The piano accompaniment is in a 4/4 time signature and features a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment. The piano accompaniment is divided into two systems, with the first system containing the vocal line and the second system containing the piano accompaniment.

First system of a piano score in B-flat major. The right hand features a complex melodic line with multiple triplet markings. The left hand provides a simple accompaniment with a few notes and rests.

Second system of the piano score. The right hand continues with melodic patterns and triplets, while the left hand has a more active bass line with eighth notes.

Third system of the piano score. The right hand has a more rhythmic and melodic texture, including some slurs. The left hand continues with a steady accompaniment.

Fourth system of the piano score. The right hand features a series of eighth-note patterns and triplets. The left hand has a consistent bass line.

Fifth system of the piano score. The right hand is dominated by a dense texture of triplets. The left hand has a simple accompaniment with a few triplets.

*Du signe  $\text{S}$  à la coda  $\Phi$*

I won-der what's wrong — with ba - by. —

Fa6                      Ré7                      Mi $\flat$                       Do

My ba - by just cares — for.                      Myba-by just cares — for.                      Myba-by just

Fam7                      Si $\flat$                       Mi $\flat$                       Do                      Fam7

cares — for me.

Si $\flat$                       Mi $\flat$

My baby don't care for shows  
My baby don't care for clothes  
My baby just cares for me  
My baby don't care for cars and races  
My baby don't care for high-tone places  
Liz Taylor is not his style  
And even Lana Turner's smile  
Is somethin' he can't see  
My baby don't care who knows  
My baby just cares for me

My baby don't care for shows  
My baby don't care for clothes  
My baby just cares for me  
My baby don't care for cars and races  
My baby don't care for high-tone places  
Liz Taylor is not his style  
And even Liberace's smile  
Is something he can't see  
I wonder what's wrong with baby  
My baby just cares for (2)  
My baby just cares for me.

Mon bébé ne t'occupes pas des spectacles  
Mon bébé ne t'occupes pas des fringues  
Mon bébé occupes toi juste de moi  
Mon bébé ne t'occupes pas des voitures et des courses  
Mon bébé ne t'occupes pas des endroits bruyants  
Liz Taylor n'est pas son genre  
Et même le sourire de Lana Turner  
C'est quelque chose qu'il ne peut voir  
Mon bébé ne t'occupes pas de ce qu'ils savent  
Mon bébé occupes toi juste de moi

Mon bébé ne t'occupes pas des spectacles  
Mon bébé ne t'occupes pas des fringues  
Mon bébé occupes toi juste de moi  
Mon bébé ne t'occupes pas des voitures et des courses  
Mon bébé ne t'occupes pas des endroits bruyants  
Liz Taylor n'est pas son genre  
Et même le sourire de Liberace  
C'est quelque chose qu'il ne peut voir  
Je me demande ce qui va pas avec mon bébé  
Mon bébé occupes toi juste (2)  
Mon bébé occupes toi juste de moi.