

My baby just cares for me

ton original

Ecrit par Walter Donaldson sur des paroles de Gus Kahn en 1928 pour la comédie musicale Whoopeel.

Chords: Fa6, Sib, Do, Fa6, Sib, Do

5 §

My ba-by don't care for shows.. My ba-by don't care for clothes..
My ba-by don't care for shows.. My ba-by don't care for clothes..

Chords: Fa6, Sib, Do, Fa6, Sib, Do

10

My ba-by just cares for me. —
My ba-by don't care for me. —

Chords: Fa, Sib, Do, Solm, Do7

15

My ba-by don't care for... cars and ra - ces. —
My ba-by just cares for... cars and ra - ces. —

Chords: La7, Ré7m

20

My ba·by don't care — for... high - tone pla·ces -
 My ba·by don't care — for... high - tone pla·ces -

Sol Do

Liz tay·lor is not his style. . And e·ven La·na Tur - ner's smile. .
 Liz tay·lor is not his style. . And e·ven Li·be - ra - ce's smile. .

Fa6 Si^b Do Fa6 Si^b Do

25

Aller à la coda

Is some·thing he can't see —
 Is some·thing he can't see —

Fa6 Si^b Fa

30

My ba·by don't care — who knows.

Si^b Mi7 Fa Fa/Do Ré

35

My ba · by just cares — for me.

Solm7 Do7 Fa6

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The lyrics "My ba · by just cares — for me." are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line. Chord labels "Solm7", "Do7", and "Fa6" are placed below the piano part. A box containing the number "35" is located above the vocal staff.

The second system of the musical score shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand continues the rhythmic pattern of eighth notes and chords, while the left hand plays a bass line.

The third system of the musical score shows the piano accompaniment for the third system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand continues the rhythmic pattern of eighth notes and chords, while the left hand plays a bass line.

The fourth system of the musical score shows the piano accompaniment for the fourth system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand continues the rhythmic pattern of eighth notes and chords, while the left hand plays a bass line. The system includes triplet markings (indicated by a '3' over a bracket) over the eighth notes in the right hand.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a bass line with quarter notes and rests.

Second system of musical notation. The treble clef staff features chords and melodic fragments, including triplets. The bass clef staff continues the bass line with quarter notes and rests.

Third system of musical notation. The treble clef staff shows a melodic line with eighth notes and a triplet. The bass clef staff continues the bass line with quarter notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and a triplet. The bass clef staff continues the bass line with quarter notes.

Fifth system of musical notation. The treble clef staff features a complex melodic line with many triplets. The bass clef staff continues the bass line with quarter notes and rests.

Du signe S à la coda C

I won·der what's wrong — with ba - by. _

Sib6 Mi7 Fa Ré

75

My ba·by just cares — for. My ba·by just cares — for. Myba·by just

Solm7 Do Fa Ré Solm7

80

cares — for me.

Do Fa

My baby don't care for shows
My baby don't care for clothes
My baby just cares for me
My baby don't care for cars and races
My baby don't care for high-tone places
Liz Taylor is not his style
And even Lana Turner's smile
Is somethin' he can't see
My baby don't care who knows
My baby just cares for me

My baby don't care for shows
My baby don't care for clothes
My baby just cares for me
My baby don't care for cars and races
My baby don't care for high-tone places
Liz Taylor is not his style
And even Liberace's smile
Is something he can't see
I wonder what's wrong with baby
My baby just cares for (2)
My baby just cares for me.

Mon bébé ne t'occupes pas des spectacles
Mon bébé ne t'occupes pas des fringues
Mon bébé occupes toi juste de moi
Mon bébé ne t'occupes pas des voitures et des courses
Mon bébé ne t'occupes pas des endroits bruyants
Liz Taylor n'est pas son genre
Et même le sourire de Lana Turner
C'est quelque chose qu'il ne peut voir
Mon bébé ne t'occupes pas de ce qu'ils savent
Mon bébé occupes toi juste de moi

Mon bébé ne t'occupes pas des spectacles
Mon bébé ne t'occupes pas des fringues
Mon bébé occupes toi juste de moi
Mon bébé ne t'occupes pas des voitures et des courses
Mon bébé ne t'occupes pas des endroits bruyants
Liz Taylor n'est pas son genre
Et même le sourire de Liberace
C'est quelque chose qu'il ne peut voir
Je me demande ce qui va pas avec mon bébé
Mon bébé occupes toi juste (2)
Mon bébé occupes toi juste de moi.

