

# Agnus dei

ton original

Extrait de « Krönungs-messe » créée en 1779 KV 317 de Wolfgang-Amadeus Mozart (1756-1791)

Andante sostenuto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with several trills marked *tr*. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the musical score with two staves. The upper staff continues the melodic line with trills, while the lower staff maintains the accompaniment. The dynamics and tempo markings remain consistent with the first system.

The third system includes vocal entries. The upper staff contains the vocal line with lyrics: "A - gnus De — i, a - gnus De — i, qui". The number 10 is boxed above the first measure of the vocal line. Trills are marked *tr* above the notes. The piano accompaniment continues in the lower staves.

The fourth system continues the vocal and piano accompaniment. The upper staff has lyrics: "tol — lis pec - ca — ta, pec - ca — ta mun — di, mi se". The number 15 is boxed above the first measure of the vocal line. The piano accompaniment continues in the lower staves.

20

re - re, mi se — re — re no - bis, mi - se -

- re - re, mi - se - re — re — no — bis —

*f* *p*

*tr*

25

A - gnus De — i, a - gnus de — i, qui

*tr* *tr* *tr*

30

tol — lis pec - ca — ta, pec - ca — ta mun — di, mi - se -

35

- re - re, mi - se - re — re no — bis, mi - se - re —

40

— re no - bis, mi - se - re - re, mi - se — re re —

no — bis — A — gnus —

45 *tr* De — i, A — gnus — De — i, qui tol — lis — pec —

50 ca — ta pec — ca — ta mun —

55 di, a — gnus de — i, qui tol — lis pec — ca — ta.

*fp* *fp* *fp* *fp*