

O quam pulchra

ton original

Motet de Claudio Monteverdi (1567-1643) publié en 1625.

5

O, o quam pul - chra, quam pul - chra _____ es a - mi - ca

This system shows the first five measures of the piece. The vocal line begins with a half note 'O', followed by a quarter note 'o', and then a series of eighth notes: 'quam', 'pul', 'chra', 'quam', 'pul', 'chra'. The instrumental accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

10

me - a co - lum - ba me - a, for - mo - sa me a o _____

This system covers measures 6 to 10. The vocal line continues with 'me - a', followed by a quarter rest, then 'co - lum - ba', another quarter rest, 'me - a', a quarter rest, 'for - mo - sa', a quarter rest, and finally 'me a o' followed by a half rest. The instrumental accompaniment continues with the eighth-note pattern.

This system contains measures 11 to 14. The vocal line is silent, and the instrumental accompaniment continues with the eighth-note pattern. The right hand features some grace notes and slurs over the eighth notes.

15

20

pul _____ chra es o _____ quam pul - chra

This system covers measures 15 to 20. The vocal line begins with 'pul' followed by a half rest, then 'chra', a quarter rest, 'es', a quarter rest, 'o' followed by a half rest, and finally 'quam pul - chra'. The instrumental accompaniment continues with the eighth-note pattern.

25

o - cu - li, o cu - li tu - i colum - ba rum ca -

30

- pil - li tu - i si - cut gre - ges ca - pro - rum, den - tes, den -

35

tes tu - i, si - cut gre - ges ton sa - rum

40

quam pul - chra

45

es quam pul - chra es o pul - cher - ri - ma, quam pul - chra es

50

55

in - ter mu - li - e - res. E - gre - de - re, e - gre - de -

60

- re, e gre - de re et ve - ni ve - ni qui - a a -

65

- mo re lan gue - o Ve - ni, ve - ni,

70

ve - ni, ve - ni, ve ni, ve - ni for -

75

80

- mo - sa me - a, so - ror me - a, ve - ni, ve - ni im - ma - cu -

85

- la - ta me - a, ve - ni qui - a mo - re a - lan - o

90

et gue - a - ni - me - a li - que - fac - ta ma est, a - ni - ma, a - ni - ma me - a li

95

que - fa - cta, li - que - fac - ta est.

O, quam pulchra es
 Amica mea columba mea,
 Formosa mea
 O quam pulchra es
 Oculi tui columbarum
 Capilli tui sicut greges caprorum
 Dentes sicut greges tonsarum
 Quam pulchra es o pulcherrima,
 Quam pulchra es inter mulieres.
 Egredere et veni quia amore languero
 Veni, formosa mea, soror mea,
 Veni, immaculata mea, veni quia amore languero
 Et anima mea liquefacta est.

Que tu es belle, ma bien-aimée,
 Ma colombe, ma splendeur !
 Ma très bien faite
 Que tu es belle
 Tu as des yeux de colombe,
 Des cheveux semblables à des troupeaux de chèvres,
 Et des dents pareilles à des brebis qui vont être tondues.
 que tu es belle entre toutes les femmes
 Avance-toi et viens car je languis d'amour.
 Viens, ma toute belle, viens, ma sœur,
 Viens, ma toute pure,
 Viens car je languis d'amour,
 Et mon âme est évanouie.

Del Illuſtre Signor Claudio Monteverde .

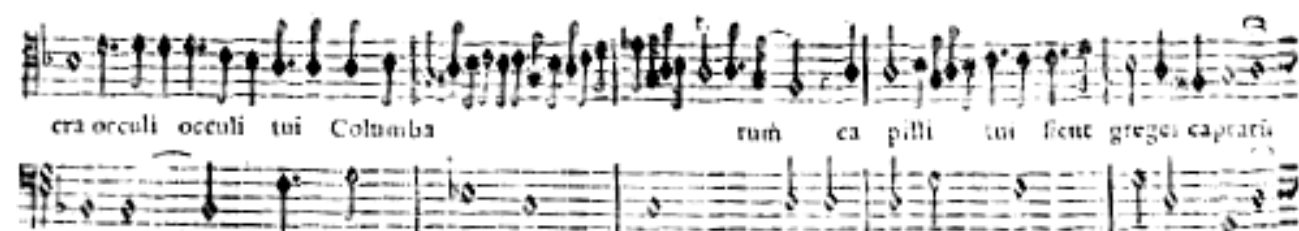
O quam Pulchra quæ Pulchra es amica mea Colûba mea Formosa



mea o Pulchra es o quæ Pul-

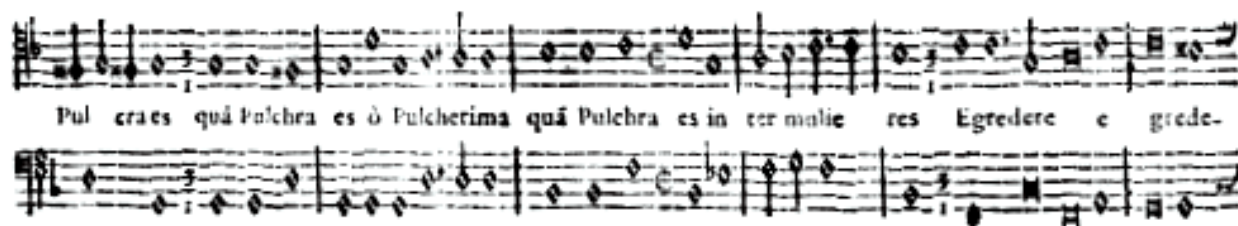


chra oculi oculi tui Columba rum ca pilli tui ſicut gregeſ caprarum



dentes dentes tui ſicut gregeſ tonſarum quæ n

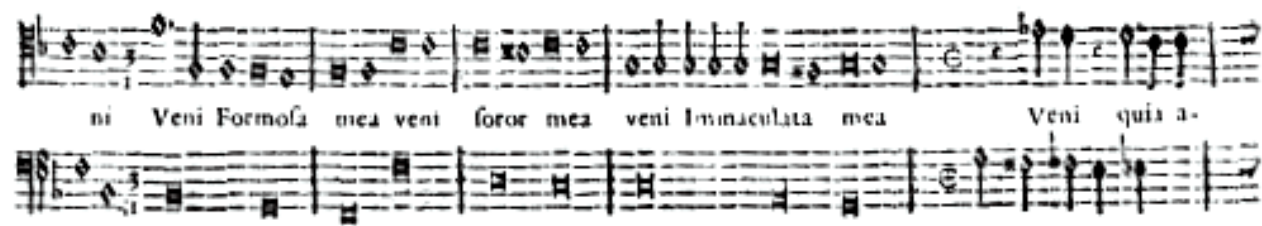




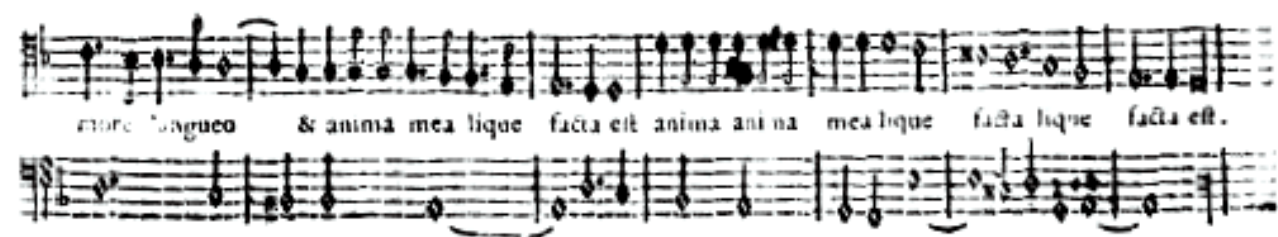
Pul cras quā Pulchra es ò Pulcherima quā Pulchra es in ter mulie res Egre dere e grede-



re Egre dere & Veni Veni quia amore languo Veni veni ij ij Ve-



ni Veni Formosa mea veni foror mea veni Immaculata mea Veni quia a-



more languo & anima mea lique facta est anima ani na mea lique facta lique facta est.