

# Ego flos campi

ton original

Motet de Claudio Monteverdi (1567-1643) SV 301 publié en 1624

5

E - go flos cam \_\_\_\_\_ pi \_\_\_\_\_ et li - li - um con

Detailed description: This block contains the first system of the musical score, measures 5 through 9. It features a vocal line on a treble clef staff and a lute line on a bass clef staff. The time signature is common time (C). The vocal line begins with a half note 'E', followed by quarter notes 'go', 'flos', and 'cam'. A slur covers measures 6 and 7, with a box containing the number '5' above the staff. The vocal line continues with quarter notes 'pi', 'et', and 'li', followed by a dotted quarter note 'li' and an eighth note 'um'. The lute line provides a harmonic accompaniment with various rhythmic values.

10

- va \_\_\_\_\_ li - um E - go flos cam \_\_\_\_\_

Detailed description: This block contains the second system of the musical score, measures 10 through 14. The vocal line starts with a half note '- va', followed by a slur over measures 11 and 12. A box containing the number '10' is positioned above the staff. The vocal line then has quarter notes 'li', 'um', and 'E', followed by quarter notes 'go', 'flos', and 'cam'. The lute line continues with its accompaniment.

15

pi et li - li - um con - va \_\_\_\_\_ li - um. Si - cut

Detailed description: This block contains the third system of the musical score, measures 15 through 19. The vocal line begins with quarter notes 'pi' and 'et', followed by a slur over measures 16 and 17. A box containing the number '15' is positioned above the staff. The vocal line then has quarter notes 'li', 'li', 'um', and 'con', followed by a slur over measure 18. The vocal line continues with quarter notes 'va', 'li', 'um', and 'Si', followed by a dotted quarter note 'cut'. The lute line provides accompaniment.

20

li - li - um, si - cut li - li - um in - ter spi \_\_\_\_\_

Detailed description: This block contains the fourth system of the musical score, measures 20 through 24. The vocal line starts with quarter notes 'li', 'li', and 'um', followed by a comma. A box containing the number '20' is positioned above the staff. The vocal line then has quarter notes 'si', 'cut', 'li', 'li', and 'um', followed by a slur over measures 23 and 24. The vocal line ends with quarter notes 'in', 'ter', and 'spi'. The lute line provides accompaniment.

25 30

nas sic a - mi - ca me - a in

35

ter fi - li - us Si - cut ma - lus in - ter li - gna sil - va

40

rum. Sic di - lec - tus

45

me - us in ter fi - li - os sub um

50

bra fi - li - us que de - si - de - ra

55

ve - ram se \_\_\_\_\_ di et fruc - tus

60

e - jus dul - cis, et fruc - tus e - jus dul - cis gut - tu - ri me \_\_\_\_\_

65

o, gut - tu - ri me \_\_\_\_\_ o et fruc - ctus e - ius dul - cis, gut - tu - ri

70

me \_\_\_\_\_ o gut - tu - ri me \_\_\_\_\_

75

o

Ego flos campi et lilium convallium  
sicut lilium inter spinas  
sic amica mea inter filias  
sicut malum inter ligna silvarum  
sic dilectus meus inter filios  
sub umbra illius quam desideraveram sedi  
et fructus eius dulcis gutturi meo

Je suis un narcissé de saron, un lys des vallées  
Comme un lis au milieu des épines,  
Telle est mon amie parmi les jeunes filles.  
Comme un pommier au milieu des arbres de la forêt,  
Tel est mon bien-aimé parmi les jeunes hommes.  
J'ai désiré m'asseoir à son ombre,  
Et son fruit est doux à mon palais.

