

Mon histoire

ton original

Chanson d'Éponine extraite de la comédie musicale « Les misérables ». Musique de Claude-Michel Schönberg sur des paroles de Herbert Kretzmer.

Andante

Mon his - toire C'est un rêve qui com
lui Je ne suis plus la

Fa Fa Solm/fa

Detailed description: This system shows the first two measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and whole notes in the left hand. The key signature has one flat (Bb) and the time signature is common time (C).

5

- men - ce — dans les pages D'un conte de mon en - fan - ce Les yeux
mê - me — J'aime la pluie Et quand on se pro - mè - ne Nos deux

Fa Fa/mi Ré7 Sol7 Do Do/si

Detailed description: This system contains measures 3 to 5. The vocal line continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with eighth notes in the right hand and whole notes in the left hand. A measure rest of 5 measures is indicated above the first measure. The key signature remains Bb and the time signature is common time.

fer - més Mon prince en - fin m'en - la - ce Et je prie pour que ja - mais son é - treinte ne se dé -
om bres Comme deux gé - ants qui s'aiment S'al - longent à nos pieds Et vont se mi - rer dans la

Sib La7 Ré7 Solm Solm/fa

Detailed description: This system contains measures 6 to 8. The vocal line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with eighth notes in the right hand and whole notes in the left hand. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4, then 3/4. A measure rest of 2 measures is indicated above the first measure.

10

1. 2. *piu mosso*

- fas - se A - vec Sei - ne je sais bien que j'ai tout in - ven -

Do Do Ré^b Sol^bm/ré^b

15

- té Je sais bien qu'il n'est ja - mais à mes cô - tés Et pour -

Ré^b Ré^b/do Si^bm Si^bm/la^b Sol^b7

- tant je con - ti - nue à croire Qu'a - vec lui, j'é - cris

Sol^m Ré Dom7

20

mon his - toire Oui, je l'aime - Mais comme les nuits sont cour - tes! — Au ma -

Mi \flat 7 La \flat Si \flat m/La \flat La \flat La \flat /sol

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 21 features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Mi \flat 7, La \flat , Si \flat m/La \flat , La \flat , and La \flat /sol.

- tin, il a re - pris sa rou - te Et le monde re - de - ve - nu le

Fam Si \flat 7 Mi \flat Mi \flat /ré Ré \flat Do

Detailed description: This system contains measures 23, 24, and 25. The vocal line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. Measure 24 features a melodic line with eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 25 continues with eighth notes: F3, E3, D3, C3, B2, A2, G2. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Fam, Si \flat 7, Mi \flat , Mi \flat /ré, Ré \flat , and Do.

25

mê - me A per du ses cou - leurs et l'arc - en - ciel son di - a - dè - me Oui,

Fam Si \flat m La \flat m/sol \flat Mi \flat

Detailed description: This system contains measures 26, 27, and 28. The vocal line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. Measure 27 features a melodic line with eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 28 continues with eighth notes: F3, E3, D3, C3, B2, A2, G2. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Fam, Si \flat m, La \flat m/sol \flat , and Mi \flat . The time signature changes from 2/4 to 3/4 and then to common time.

30

je l'aime _ mais je suis seule au mon - de _ Toute ma vie, j'ai at - ten - du _ une

La^b Si^bm/La^b La^b La^bM7 Fa^m Si^b7

om - bre _ Mon his - toire est u - ne co - quille vi - de _ Un

Mi^b Mi^b/ré Ré^b Do Fa^m

35

rèveplein de dou ceurs dont je n'ai ja - mais eu ma part Et je l'aime, _ oui,

Si^bm Mi^b La^badd9

je l'aime, _ oui, je l'aime _ Toute seule dans mon his - toire.

La^b/sol^b Fa^m7 Ré^bm/fa^b La^b