

Miss Celie's Blues

transposé un ton ↑

Chanson extraite du film « The color purple » de Steven Spielberg (1985).

Musique de Quincy Jones (1933-2024) et Rod Temperton, associés à Lionel Richie pour les paroles.

Hum _____

Ré Do#7 Lam/do Si7

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes triplet patterns in the first two measures and block chords in the last two. The bass line consists of block chords in the first two measures and a melodic line in the last two. Chord labels 'Ré', 'Do#7', 'Lam/do', and 'Si7' are placed below the bass line.

5 hum _____

Mi9 La7 Ré Ré#7 La7 Ré Do#7 Lam/do Si7

Detailed description: This system contains measures 5 through 8. The vocal line begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with triplet patterns and block chords. Chord labels 'Mi9', 'La7', 'Ré', 'Ré#7', 'La7', 'Ré', 'Do#7', 'Lam/do', and 'Si7' are placed below the bass line.

10 Sis - ter, _____ you've been on my mind.

Mi7#9 La#7 La7 Ré Do#7

Detailed description: This system contains measures 9 through 12. The vocal line starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features triplet patterns and block chords. Chord labels 'Mi7#9', 'La#7', 'La7', 'Ré', and 'Do#7' are placed below the bass line.

15

sis - ter, — we've two of a kind so sis - ter, — I'm keep in my eye . on you.

Lam/do Si7 Mi9 La7

— I bet - cha think I don't know noth - in' — but

Ré Ré#7 La7 Ré

20

sing - in' the blues, oh, sis - ter, — have I got news for you; I'm

Do#7 Lam/do Si7

25

some - thin' — I hope you think that you're some - thin' too —

Mi9 La#7 La7+5 Ré

Scuf - lin', _____ I been up that lone some road _ and I

Fa#7+5 Sim Fa#7/do# Sim/ré Fa#7/do#

30

seen a lot of suns go in' down _____ oh, _____ but trust me, no _____

Sim Sol7 Sim Fa#7+5 Sim Fa#7/do#

low life's gon - na run me a - round. So let me tell you some - thin',

Sim/ré Si7/ré# Mi7 La#7 La7

35

sis - ter _____ re - mem - ber your name . no twist - er _____ gon - na

Ré Do#7 Lam/do

40

steal your stuff a way. my sis - ter, _____ we sure ain't got a whole lot of time.

Si7 Mi7 La#7 La7+5

_____ so _____ shake your shim - my sis - ter, _____

Ré Ré+ Si7 Mi7 La#7

45

'cus ho - ney, the shug is feel - in' fine!

La7 Ré La7+5 Ré7

Sister, you've been on my mind
 Sister, we're two of a kind so sister,
 I'm keeping my eyes on you
 I betcha think I don't know nothing
 But singin' the blues, oh sister,
 Have I got news for you, I'm somethin'
 I hope you think that you're somethin' too
 Scufflin', I been up that lonesome road
 And I seen a lot of suns going down
 Oh but trust me
 Now low life's gonna run me around
 So let me tell you something, sister
 Remember your name, no twister,
 Gonna steal your stuff away, my sister
 We sure ain't got a whole lot of time
 Scuffling...
 So let me ...
 So shake you shimmy Sister
 Cause honey, Miss Molly is feeling fine

Ma sœur, tu as été dans mon esprit
 Ma sœur, nous sommes de la même farine aussi ma sœur
 Je garde les yeux sur toi
 Je parie que tu penses que je ne sais rien
 Si ce n'est chanter le blues, oh ma sœur,
 J'ai de bonnes nouvelles pour toi, je suis quelque chose
 J'espère que tu penses être quelque chose également
 Bouscule-toi, j'avais été sur cette route solitaire
 Et j'ai vu beaucoup de coucher de soleil
 Oh mais crois-moi
 Or, la petite vie va me courir
 Alors laisse-moi te dire quelque chose, sœur
 N'oublie pas ton nom, pas de tornade
 Pour emmener tes affaires au loin, ma sœur
 On a sûrement plus beaucoup de temps
 Bouscule-toi...
 Alors laisse-moi te dire...
 Alors secoue-toi sœur déplacée
 Parce que ma douce, Miss Molly va bien