

Miss Celie's Blues

ton original

Chanson extraite du film « The color purple » de Steven Spielberg (1985).

Musique de Quincy Jones (1933-2024) et Rod Temperton, associés à Lionel Richie pour les paroles.

Hum _____

Do Si7 Solm/si^b La7

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand. Chords are indicated as Do, Si7, Solm/si^b, and La7.

hum _____

Ré9 Sol7 Do DoDim Sol7 Do Si7 Solm/si^b La7

Detailed description: This system contains measures 5 through 8. The vocal line begins with a five-measure rest, then sings a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns. Chords are indicated as Ré9, Sol7, Do, DoDim, Sol7, Do, Si7, Solm/si^b, and La7.

Sis - ter, _____ you've been on my mind.

Ré7[♯]9 Sol[♯]7 Sol7 Do Si7

Detailed description: This system contains measures 9 through 12. The vocal line starts with a ten-measure rest, then sings a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a similar rhythmic pattern. Chords are indicated as Ré7[♯]9, Sol[♯]7, Sol7, Do, and Si7.

15

sis - ter, _____ we've two of a kind. so sis - ter, _____ I'm keep in my eye. on you.

Solm/si^b La7 Ré9 Sol7

_____ I bet - cha think I don't know noth - in' _____ but

Do Do#7 Sol7 Do

20

sing - in' the blues, oh, sis - ter, _____ have I got news for you; I'm

Si7 Solm/si^b La7

25

some - thin' _____ I hope you think that you're some - thin' too_____

Ré9 Sol#7 Sol7+5 Do

Scuf - lin', _____ I been up that lone some road _ and I

Mi7+5 Lam Mi7/si Lam/do Mi7/si

30

seen a lot of suns go · in' down _ oh, _ but trust me, no _

Lam Fa7 Lam Mi7+5 Lam Mi7/si

low life's gon - na run me a - round. So let me tell you some - thin',

Lam/do La7/do# Ré7 Sol#7 Sol7

35

sis - ter _____ re - mem - ber your name _ no twist - er _____ gon - na

Do Si7 Solm/si \flat

40

steal your stuff a way. my sis - ter, we sure ain't got a whole lot of time

La7 Ré7 Sol#7 Sol7+5

so shake your shim - my sis - ter,

Do Do+ La7 Ré7 Sol#7

45

'cus ho - ney, the shug is feel - in' fine!

Sol7 Do Sol7+5 Do7

Sister, you've been on my mind
 Sister, we're two of a kind so sister,
 I'm keeping my eyes on you
 I betcha think I don't know nothing
 But singin' the blues, oh sister,
 Have I got news for you, I'm somethin'
 I hope you think that you're somethin' too
 Scufflin', I been up that lonesome road
 And I seen a lot of suns going down
 Oh but trust me
 Now low life's gonna run me around
 So let me tell you something, sister
 Remember your name, no twister,
 Gonna steal your stuff away, my sister
 We sure ain't got a whole lot of time
 Scuffling...
 So let me ...
 So shake you shimmy Sister
 Cause honey, Miss Molly is feeling fine

Ma sœur, tu as été dans mon esprit
 Ma sœur, nous sommes de la même farine aussi ma sœur
 Je garde les yeux sur toi
 Je parie que tu penses que je ne sais rien
 Si ce n'est chanter le blues, oh ma sœur,
 J'ai de bonnes nouvelles pour toi, je suis quelque chose
 J'espère que tu penses être quelque chose également
 Bouscule-toi, j'avais été sur cette route solitaire
 Et j'ai vu beaucoup de coucher de soleil
 Oh mais crois-moi
 Or, la petite vie va me courir
 Alors laisse-moi te dire quelque chose, sœur
 N'oublie pas ton nom, pas de tornade
 Pour emmener tes affaires au loin, ma sœur
 On a sûrement plus beaucoup de temps
 Bouscule-toi...
 Alors laisse-moi te dire...
 Alors secoue-toi sœur déplacée
 Parce que ma douce, Miss Molly va bien