

Miss Celie's Blues

transposé une 3^{ce} maj ↑

Chanson extraite du film « The color purple » de Steven Spielberg (1985).

Musique : Quincy Jones (1933-2024) et Rod Temperton. Paroles : les mêmes avec Lionel Richie.

Hum _____

Mi Ré#7 Si#m/ré Do#7

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and chords in the left hand. Chord labels are placed below the piano part.

5 hum _____

Fa#9 Si7 Mi Mi#Dim Si7 Mi Ré#7 Fa#dim/do Do#7

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar rhythmic patterns. A measure rest is shown above the vocal line for measure 6. Chord labels are placed below the piano part.

10 Sis - ter, _____ you've been on my mind.

Fa#7#9 Si7 Si7 Mi Ré#7

Detailed description: This system contains measures 9 through 12. The vocal line begins with the lyrics 'Sis - ter, _____ you've been on my mind.' The piano accompaniment continues with similar rhythmic patterns. A measure rest is shown above the vocal line for measure 10. Chord labels are placed below the piano part.

15

sis - ter, — we've two of a kind so sis - ter, — I'm keep in my eye . on you.

Sim/Ré Do#7 Fa#9 Si7

I bet - cha think I don't know noth - in' — but

Mi Mi#7 Si7 Mi

20

sing - in' the blues, oh, sis - ter, — have I got news for you; I'm

Ré#7 Sim/ré Do#7

25

some - thin' — I hope you think that you're some - thin' too —

Fa#9 Si7 Si7+5 Mi

Scuf - lin', _____ I been up that lone - some road _ and I

Sol#7+5 Do#m Sol#7/Ré# Do#m/Mi Sol#7/Ré#

30

seen a lot of suns go · in' down _ oh, _ but trust me, no _

Do#m La7 Do#m Sol#7+5 Do#m Sol#7/Ré#

low life's gon · na run me a - round. So let me tell you some thin',

Do#m/Mi Do#7/Fa Fa#7 Si#7 Si7

35

sis - ter _____ re - mem · ber your name . no twist - er _____ gon · na

Mi Ré#7 Sim/Ré

40

steal your stuff a way. my sis - ter, we sure ain't got a whole lot of time.

Do#7 Fa#7 Si#7 Si7+5

so shake your shimmy sis - ter,

Mi Mi+ Do#7 Fa#7 Si#7

45

'cus honey, the shug is feel - in' fine!

Si7 Mi Si7+5 Mi7

Sister, you've been on my mind
 Sister, we're two of a kind so sister,
 I'm keeping my eyes on you
 I betcha think I don't know nothing
 But singin' the blues, oh sister,
 Have I got news for you, I'm somethin'
 I hope you think that you're somethin' too
 Scufflin', I been up that lonesome road
 And I seen a lot of suns going down
 Oh but trust me
 Now low life's gonna run me around
 So let me tell you something, sister
 Remember your name, no twister,
 Gonna steal your stuff away, my sister
 We sure ain't got a whole lot of time
 Scuffling...
 So let me ...
 So shake you shimmy Sister
 Cause honey, Miss Molly is feeling fine

Ma sœur, tu as été dans mon esprit
 Ma sœur, nous sommes de la même farine aussi ma sœur
 Je garde les yeux sur toi
 Je parie que tu penses que je ne sais rien
 Si ce n'est chanter le blues, oh ma sœur,
 J'ai de bonnes nouvelles pour toi, je suis quelque chose
 J'espère que tu penses être quelque chose également
 Bouscule-toi, j'avais été sur cette route solitaire
 Et j'ai vu beaucoup de coucher de soleil
 Oh mais crois-moi
 Or, la petite vie va me courir
 Alors laisse-moi te dire quelque chose, sœur
 N'oublie pas ton nom, pas de tornade
 Pour emmener tes affaires au loin, ma sœur
 On a sûrement plus beaucoup de temps
 Bouscule-toi...
 Alors laisse-moi te dire...
 Alors secoue-toi sœur déplacée
 Parce que ma douce, Miss Molly va bien