

C'est toi que j'en atteste

ton original

Air du soleil IV, 2, extrait de Phaëton de Jean-Baptiste Lully (1632-1687), sur un livret de Philippe Quinault.
Créé à l'Académie royale de musique en 1683.

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some chords marked with a '+' sign.

The second system continues the musical score with two staves. It includes a treble clef staff and a bass clef staff. The key signature remains one flat. The music continues with similar rhythmic patterns and chordal accompaniment.

The third system includes a vocal line and a piano accompaniment. The vocal line starts at measure 8 and contains the lyrics: "C'est toy que j'en at - tes - te, Fleu - ve noir, et fu - nes - te, Que". A box containing the number "15" is placed above the vocal line. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.

The fourth system continues the vocal and piano accompaniment. The vocal line starts at measure 8 and contains the lyrics: "l'é - ter - nel - le nuit doit ca - cher à mes yeux : J'en ju - re par l'hor -". A box containing the number "20" is placed above the vocal line. The piano accompaniment continues with two staves.

25

- reur de tes Eaux ef - froy a - bles, Styx, ô Styx dont le

7 6# # b b 6

30

nom at tes té par les Dieux, Rend leurs ser - ments in - vi - o - la - bles. J'en ju - re par l'hor

6 7/4 5 6

35

reur de tes Eaux ef - froy - a - bles, Styx, ô Styx! dont le

b5 b # 6

40

nom at tes té par les Dieux, Rend leurs ser - ments in - vi - o - la - bles.

#6 # 6

