

Lullaby of birdland

transposé un ton ↓

Musique de George Shearing (1919-2011) sur des paroles de George-David Weiss.
Créé en 1952 et dédié à «Bird» (Charlie Parker) et au Birdland, son club de jazz à New-York.

mp

mf

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The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides a bass line in the bass clef. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piece concludes with a fermata and a breath mark (>).

5

Lul - la - by of Bird - land that's what I — al - ways hear -
Have you e - ver heard two tur - tle doves - bill and coo -

Rém Sim7b5 Mi7b9 La7b9 Rém7 SibM7

The first vocal entry is marked with a '5' in a box. The lyrics are: "Lul - la - by of Bird - land that's what I — al - ways hear - Have you e - ver heard two tur - tle doves - bill and coo -". The piano accompaniment includes the following chords: Rém, Sim7b5, Mi7b9, La7b9, Rém7, and SibM7.

10

when you sigh. — nev - er in my word land could there be ways - to re - veal
when they love? — That's the kind of ma - gic mu - sic we made. with our lips.

Solm7 Do9 mf Lam7 Rém7 mp Solm7 Do7b9 Fa

The second vocal entry is marked with a '10' in a box. The lyrics are: "when you sigh. — nev - er in my word land could there be ways - to re - veal when they love? — That's the kind of ma - gic mu - sic we made. with our lips.". The piano accompaniment includes the following chords: Solm7, Do9, Lam7, Rém7, mp, Solm7, Do7b9, and Fa.

1. in a phrase — how I feel! — when we kiss!.

2.

Si^b9 Mim7^b5 La7 Do7 Fa

15 And there's a weep·y old wil — low; —

Ré9 Ré7^b9 Solm Solm7

20 He real·ly knows how to cry! — That's how I'd cry in my pil -

Do9 Do7^b9 Fa Ré9 Ré7^b9 Solm

- low — if you should tell me fare·well — and good - bye! —

Solm7 Do9 Do7^b9 Fa La7

25

Lul - la - by of Bird - land, whis - per low — Kiss me sweet —

Rém Sim7b5 Mi7b9 La7b9 Rém7 SibM7

and we'll go — fly - in' high in Bird - land, High in the sky — up a - bove

Solm7 Do9 *mf* Lam7 Do/ré Rém7 *mp* Solm7 Do7b9 Fa

30

— all be - cause — we're in love! — all be - cause.

Sib9 Mim7b9 La7 Solm7

35

— we're in love! —

Do13 Do13b9 Fa Sib9 *f* Solm7b Solb6 Fa6

Lullaby of Birdland
That's what I'm
Always here when you sigh
Never in my wordland
Could there be ways to reveal
In a phrase how I feel
Have you ever heard two turtle doves
bill and coo when they love
That's the kind of magic music
We make with our lips
When we kiss
And there's a weepy old willow
He really knows how to cry
That's how I'll cry in my pillow
If you should tell me farewell
And goodbye

Lullaby of Birdland
Whisper low
Kiss me sweet
And we'll go
Flyin' high in Birdland
High in the sky
Up above
Oh because we're in love

Berceuse du Birdland
C'est pourquoi je suis
Toujours là quand tu soupire
Jamais dans mon monde
Il ne pourrait y avoir une manière de révéler
En une phrase ce que je ressens
As-tu déjà entendu deux tourterelles
Roucouler quand elles s'aiment
C'est la sorte de musique magique
Que font nos lèvres
Quand nous nous embrassons
Et il y a un vieux saule
Il sait vraiment comment pleurer
C'est comme lui que je pleurerai sous mon oreiller
Si tu devais me dire adieu
Et au revoir

Berceuse du Birdland
Chuchote tout bas
Embrasse moi tendrement
Et nous irons
Voler haut au Birdland
Haut dans le ciel
Au dessus
Oh parce que nous nous aimons