

# Lullaby of birdland

transposé une 3<sup>e</sup> maj ↓

Musique de George Shearing (1919-2011) sur des paroles de George-David Weiss.  
Créé en 1952 et dédié à « Bird » (Charlie Parker) et au Birdland, son club de jazz à New-York.

mp

mf

v

Detailed description: This block shows the piano introduction of the piece. It consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music starts with a piano (mp) dynamic and moves to mezzo-forte (mf). It features a series of chords and melodic lines in both hands, with some triplets and grace notes.

5

Lul - la - by of Bird - land that's what I — al - ways hear -  
Haveyou e - ver heard two tur - tle doves - bill and coo -

Dom Lam7#5 Ré7#9 Sol7#9 Dom7 La♭M7

Detailed description: This block contains the first vocal line and its accompaniment. The vocal line starts at measure 5. The piano accompaniment includes chord symbols: Dom, Lam7#5, Ré7#9, Sol7#9, Dom7, and La♭M7. The dynamics are not explicitly marked for this section.

10

when you sigh. — Nev - er in my word land could there be ways - to re - veal  
when they love? — That's the kind of ma - gic mu - sic we made . with our lips.

Fam7 Si♭9 Solm7 Dom7 Fam7 Si♭7#9 Mi♭

mf

mp

Detailed description: This block contains the second vocal line and its accompaniment. The vocal line starts at measure 10. The piano accompaniment includes chord symbols: Fam7, Si♭9, Solm7, Dom7, Fam7, Si♭7#9, and Mi♭. Dynamics are marked as mezzo-forte (mf) and mezzo-piano (mp).

1. in a phrase — how I feel! ————— when we kiss!.

2.

La9 Ré7♭5 Sol7 Si♭7 Mi♭

15 And there's a weep · y old wil — low; —————

Do9 Do7♯9 Fam Fam7

20 He real · ly knows how to cry! ————— That's how I'd cry in my pil -

Si♭9 Si♭7♯9 Mi♭ Do9 Do7♯9 Fam

- low ————— if you should tell me fare well — and good - bye! —

Fam7 Si♭9 Si♭7♯9 Mi♭ Sol7

25

Lul - la - by of Bird - land, whis - per low — Kiss me sweet —

Dom Lam7#5 Ré7#9 Sol7#9 Dom7 La♭M7

and we'll go — Fly - in' high in Bird - land, High in the sky — up a - bove.

Fam7 Si♭9 *mf* Solm7 Si♭/do Dom7 Fam7 Si♭7#9 Mi♭

1. — all be - cause — we're in love! — 2. — all be - cause.

La♭9 Ré♯m7♭9 Sol7 Fam7

35

— we're in love! —

Si♭13 Si♭13#9 Mi♭ La♭9 *f* Fam7 Mi6 Mi♭6

Lullaby of Birdland  
That's what I'm  
Always here when you sigh  
Never in my wordland  
Could there be ways to reveal  
In a phrase how I feel  
Have you ever heard two turtle doves  
bill and coo when they love  
That's the kind of magic music  
We make with our lips  
When we kiss  
And there's a weepy old willow  
He really knows how to cry  
That's how I'll cry in my pillow  
If you should tell me farewell  
And goodbye

Lullaby of Birdland  
Whisper low  
Kiss me sweet  
And we'll go  
Flyin' high in Birdland  
High in the sky  
Up above  
Oh because we're in love

Berceuse du Birdland  
C'est pourquoi je suis  
Toujours là quand tu soupies  
Jamais dans mon monde  
Il ne pourrait y avoir une manière de révéler  
En une phrase ce que je ressens  
As-tu déjà entendu deux tourterelles  
Roucouler quand elles s'aiment  
C'est la sorte de musique magique  
Que font nos lèvres  
Quand nous nous embrassons  
Et il y a un vieux saule  
Il sait vraiment comment pleurer  
C'est comme lui que je pleurerai sous mon oreiller  
Si tu devais me dire adieu  
Et au revoir

Berceuse du Birdland  
Chuchote tout bas  
Embrasse moi tendrement  
Et nous irons  
Voler haut au Birdland  
Haut dans le ciel  
Au dessus  
Oh parce que nous nous aimons