

Lost and found

ton original

Extrait de la comédie musicale: « City of angels » (1989). Musique de Cy Coleman (1929-2004),
sur un livret de David Zippel.

mf

Introduction for piano, marked *mf*. The piece is in common time (C) and features a complex, rhythmic accompaniment with many chords and triplets in both the treble and bass staves.

5

Lost and found, — lost and found —

Rém9 Sol9 DoM9 Do SiM7 La Si♭m Rém7 Sol9 Do9 Lam Mi/Do Do9

Second system of the score, starting at measure 5. It includes the vocal line with lyrics and the piano accompaniment with chord symbols and triplets.

10

If you've a mind to play, — I am inclined to play, — Wanna play lost and found? — Well, then

Fa♯m7 Fam6 DoM7♯9/Mi Sol♯M7/Mi♭ Rém7 La La♭13 Sol13 Mim11 Mj♯m

Third system of the score, starting at measure 10. It includes the vocal line with lyrics and the piano accompaniment with chord symbols and triplets.

15

here I am — on the lamb —

Rém9 Sol9+5 Do Si^b La Si^bm Ré9 Sol Do Si Do

This is the kind of game you play to win — and now you've found me — in your

Fa[#]m7 Si9 MiM7/9 Do[#]m7 Fa[#]m7 Si9

20

bed. And though the rule book says to turn me in — why don't I turn you on in

MiM7/9 Lam9 Do/R Ré7 SolM7 Mim7 Lam7 Do/Ré

25

-stead? Teas - ing lips, — pleas - ing thighs.

Solm7 Sol6 Do[#]m7 Fa[#] 7^b9 SiM7/9 Sim7 Mi7^b9

30

— eas - y on — pri - vate eyes —

LaM7 Ré7 Sol9+5 Do La7#9 Ré7 Sol9+5

— If you're not cel - i - bate, we could raise hell a bit —

Do Do7#9+5 Fa#m7 Fam7 Fa6 Do6 Sol#M7/Mib

35

Why don't you call my bluff? Don't re - sist, —

Ré7 Fa#m Fa9 Mi9 Mib9 Ré9 Mim7 La9

40

you won't know what you've missed — You'll nev - er tame me

Ré9 SibM7/Do Do9 Fa#m7/5 Fam6

but - you can claim me at the lost and

Mim7 La9 Ré9 Sol

45

found

DoM7/9 Ré9 Sol11 Do#9 Fa# RéM7 Do6

Lost and found
 If you've a mind to play,
 I'm inclined to play
 Wanna play lost and found?
 Well then here I am
 On the lamb
 This is the kind of game you play to win
 And now you've found me in your bed
 And though the rulebook says to turn me in,
 Why don't I turn you on instead?
 Teasing lips
 Pleasing thighs
 Easy on private eyes
 If you're not celibate
 We could raise hell a bit
 Why don't you call my bluff?
 Don't resist
 You won't know what you've missed
 You'll never tame me
 But you can claim me at the
 Lost and found

Objets trouvés
 Si vous avez envie de jouer,
 Je suis enclin à jouer
 Voulez-vous jouer aux objets trouvés
 Eh bien je suis là
 Sur l'agneau
 C'est le genre de jeu que vous jouez pour gagner
 Et maintenant, vous m'avez trouvé dans votre lit
 Et si la règle dit de me transformer,
 Pourquoi ne vous transformerai-je pas à votre tour ?
 Lèvres taquines
 Cuisses agréables
 Facile avec les détectives privés
 Si vous n'êtes pas célibataire
 Nous pourrions faire un peu de bruit
 Pourquoi ne me mettez-vous pas au pied du mur ?
 Ne résistez pas
 Vous ne saurez pas ce que vous avez raté
 Vous ne m'appriivoiserez jamais
 Mais vous pouvez me réclamer aux
 Objets trouvés