

L'été 42

ton original

Chanson du film « Summer of 42 » sorti en 1971. Musique de Michel Legrand sur des paroles originales d'Alan et Marilyn Bergman. Paroles françaises de Jean Dréjac.

Piano introduction in F major, 4/4 time. The piece starts with a *mf* dynamic, followed by a *f* dynamic section. A *Rall* section begins with a *p* dynamic and is marked *Lentement*. The introduction features a melodic line in the right hand and a bass line in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "C'é - tait l'é - té — Qua - ran - te deux — On hé - si - tait — En -". The piano accompaniment features a *mp* dynamic and includes the following chords: Fam, Do7^{♯9}/mi, and Fam/mi^b.

Continuation of the vocal entry and piano accompaniment. The vocal line continues with the lyrics: "- core un peu — En - tre l'a mour — Et l'a mi - tié — Et puis un jour — Tout sim - ple - ment — tu". The piano accompaniment includes the following chords: Ré^m7^{♯5}, Si^bm, Fa7^{♯9}/la, La^b6/9, and Solm7^{♯5}. The piano part includes triplet markings over the final two measures.

15 a tempo

t'es of ferte _____ C'é - tait l'é - té _____ Qua - ran - te deux _____ J'a - vais quinze ans _____ Tu

rall 3 *a tempo*

rall
Solm7♯5/do Do7 FaM7 Fa6 Si♭m/fa FaM7 Fa6

20

é - tais belle _____ Au - tour de nous _____ C'é - tait la guerre Et moi dans tes bras Je cri -

Fa9 Si♭M7 Si♭6 Ré♭m6 Mi7♯9 LaM7 Mi7♯9

25

- ais Je t'ai - me Dans mes bras Tu pleu - rais Je t'ai - me On a - vait peur

rall *a tempo*

LaM7 Mi Mi♭7♯9 La♭M7 Mi7♯9 La♭M7 Ré7♯9 Ré7/sol

On é - tait heu - reux C'é - tait l'é - té — Qua - ran - te - deux — J'a - vais quinze ans — Tu

Chords: $\text{Si}^\flat\text{m}6$, $\text{Solm}7^\sharp5$, $\text{FaM}7/\text{do}$, $\text{Fa}6$, $\text{Si}^\flat\text{m}/\text{do}$, $\text{FaM}7/\text{do}$

30

é - tais belle — C'é - tait l'é - té — De mon pre - mier a - mour

Chords: $\text{Si}^\flat\text{m}/\text{do}$, Fam/do , $\text{Solm}7^\sharp5/\text{do}$, Fam

Chords: $\text{Do}7^\sharp9/\text{mi}$, $\text{Fam}/\text{mi}^\flat$, $\text{Ré}7^\sharp5$, Si^\flatm , $\text{Fa}7^\sharp9/\text{la}$

40

C'é - tait l'é - té — Qua - ran - te - deux — J'a -

a tempo

rall

La^b6⁴9 Solm7⁴5 Solm7⁴5/do Do7 FaM7/do Fa6 Si^bm/do

45

- vais quinze ans — Tu é - tais belle — C'é - tait l'é - té — De mon pre - mier a -

FaM7/do Si^bm/do Do7⁴9 FaM/do Solm7⁴5/do

50

- mour. —

FaM/do Solm7⁴5/do FaM