

I've got you under my skin

ton original

Paroles et musique de Cole Porter (1891-1964). Extrait de la comédie musicale « Born to dance » (1936)

5

Musical score for measures 5-9. The score is in 3/4 time, key of B-flat major. The vocal line starts with a whole rest in measure 5, followed by a half note G4 in measure 6, and a half note A4 in measure 7. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are: Si \flat 7, Mi \flat M7, Si \flat 7, Dom7, Si \flat 7, Fam7. The dynamic marking is *mf*.

10

Musical score for measures 10-14. The vocal line continues with a half note B4 in measure 10, a half note C5 in measure 11, a half note D5 in measure 12, a half note E5 in measure 13, and a half note F5 in measure 14. The piano accompaniment continues with the eighth-note pattern. Chord symbols are: Si \flat 7, Mi \flat M7, Dom7, Mi \flat , Fam7, Si \flat 7.

15

Musical score for measures 15-19. The vocal line continues with a half note G5 in measure 15, a half note A5 in measure 16, a half note B5 in measure 17, a half note C6 in measure 18, and a half note D6 in measure 19. The piano accompaniment continues with the eighth-note pattern. Chord symbols are: Mi \flat M7, Dom7, Mi \flat , Fam7, Si \flat 7, Mi \flat M7, Dom7.

20

I've got you un-der my skin. I

Solm Fam7 Si^b7 Mi^bM7 Mi^b6

25

tried so not to give in. I said to my-self: "This af-

Fam7 Si^b7 Mi^bM7 Mi^b6 Fam7^b5

30

- fair ne-ver will go so well" But why should I try to re-sist when, darling, I

Si^b7 Ré/mi^b Solm/si^b Mi^b Mi^b6 Ré/m7 Sol7

35

know so well? I've got you un-der my skin

Mi^bdim/do Do La^b6 Si^b7 Mi^bM7

40

I'd sac-ri-fice an-ything, come what might, for the sake of having you near. In spite of a

Mi \flat 6 Fam7 Si \flat 7 Mi \flat Mi \flat 7

45

warn-ing voice that comes in the night and re-peats and re-peats in my ear — "Don't you know, lit-tle fool —

Fam7/mi \flat Fam7 \flat 5 Mi \flat MiDim Si \flat 7 Dom

50

— you ne-ver can win. — Use your men-tal - i - ty, — Wake up to re -

La \flat Si \flat Mi \flat Mi \flat Dim/fa \sharp Fam7 Si \flat 7

55

- al - i - ty." — But each time I do. just the thought of you makes me stop before I be -

Mi \flat /si \flat La \flat La \flat m6 Mi \flat 6

60

- gin. cause I've got you _____ un-der my skin. _____ I've

Sibm Do7 Fam Sib7b9 Mi b

65

skin. _____

I've got you under my skin
 I've got you deep in the heart of me
 So deep in my heart, that you're really a part of me
 I've got you under my skin

I've tried so not to give in
 I've said to myself this affair never will go so well
 But why should I try to resist, when baby will I know so well
 That I've got you under my skin

I'd sacrifice anything come what might
 For the sake of having you near
 In spite of a warning voice that comes in the night
 And repeats, repeats in my ear

Don't you know you fool, you never can win
 Use your mentality, wake up to reality
 But each time I do, just the thought of you
 Makes me stop before I begin
 'Cause I've got you under my skin

Je t'ai dans la peau
 Je t'ai au plus profond de moi
 Si profond dans mon coeur, que tu es une part de moi
 Je t'ai dans la peau

J'ai essayé de ne pas céder
 Je me suis dit que cette aventure ne marcherait pas
 Mais pourquoi devrais-je résister, quand, bébé, je sais bien
 Je t'ai dans la peau

Je serai prêt à sacrifier tout ce que j'ai
 Contre l'assurance de t'avoir à mes côtés
 Au lieu de voix inquiétantes qui hantent mes nuits
 Et répètent, répètent au creux de l'oreille

Ne sais-tu pas idiot, tu ne pourras jamais gagner
 Sois lucide, ouvre les yeux
 Mais à chaque fois que je tente, ta simple pensée
 Me bloque avant que je ne puisse commencer
 Car je t'ai dans la peau